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can choose other off-the-book, “Fed-licensed” programs with 600 percent returns after just 30 days. Those are among the promises of a group of individuals that contacted Tom Moore with the goal of allowing the filthy-rich Newport Beach businessman to participate in the hush-hush, government-approved scheme. But the sales pitch failed to enthrall Moore. Name-dropping spy and law-enforcement agency acronyms didn’t impress him either. Moore’s not rolling in money. He’s not a businessman. Hell, Moore isn’t even Moore. He’s Thomas Reitz, a savvy, senior member of the FBI’s Orange County field office.

Half a decade ago, federal agents in Southern California launched undercover operations that involved the creation of opulent, fake, business-world identities; set the bait; and then waited to see who’d call looking for a reality-suspending sucker. Based on the FBI reports I’ve read during recent years, the agency’s probe is an undeniable success. You can’t imagine the audacity, persistence and creativity of con artists who deliver laughable assertions with seeming unshakable sincerity.

Last week, inside Orange County’s Ronald Reagan Federal Courthouse, Assistant United States Attorney Lawrence E. Kole battled minister Moses Onciu in the high-yield-income-program (HYIP) scam that targeted Moore/Reitz in 2006 and 2007. Kole is an accomplished, Harvard-trained

prosecutor; Onciu presents himself as a man of God, advocate for the downtrodden and successful global businessman, with tentacles in Asia, Africa, Europe and Central America. He says he’s CEO of David and Goliath International Ministries Inc., CEO of Allied Petroleum LLC, “presiding Head Bishop at Hope World Ministries,” administrator of Unico at Grupu de Desarrollo de Negocios Economicos, director of Reliance Group of Companies LTD, CEO of Phoenix Business Services Network, and a Romanian-orphanage activist.

Onciu, who was parading behind the scenes as a high-level CIA spook, has stated that his top goal is to be “an integral part of the continued outpouring of His Holy Spirit” and to “help fulfill the Great Commission.” As a defense to his arrest, he argued that while he knows most HYIP sales pitches are

trips. A third person charged in the case, Irene Pemkova of Las Vegas, has undergone sealed mental-competency tests; it’s unclear at this point if she will face trial.

HELP DANA BUY A NEW TOUPEE

Orange County’s senior, career politician is once again looking for cash handouts. As we’ve previously reported, Dana Rohrabacher diverts as much as 50 percent of his campaign contributions during certain quarters into his personal bank account in a laughable ruse. He’d like us to believe his wife, Rhonda, earns the money as the toiling manager of the congressman’s re-election campaigns.

In reality, Rohrabacher’s campaigns are comprised almost entirely of fund-raising events designed to funnel money back to the couple, who earlier this year purchased a two-story, \$1

complain about all the “illegal kids” wrecking America.

JACKPOT!

About a month before John Hong Lee repeatedly visited Las Vegas casinos during several weeks in 2010 and wrote checks for \$70,000, the Fullerton man transferred the title of his home entirely to his wife without receiving any financial consideration in a fraudulent move to shelter assets, according to an Orange County Superior Court lawsuit.

William A. Orzel, a San Diego-based lawyer for casinos at the MGM Grand, Mandalay Bay Resort, Aria and Bellagio, says in his complaint that following a Clark County judgment, Lee now owes the gambling establish-

ments more than \$120,000, including fees and interest.

But Lee (a.k.a. Hong Jae Lee), who has denied any wrongdoing, might be betting the house is going to lose. So far, he’s out-run the casino bosses. To help his odds, he’s also filed bankruptcy, a move that has further stalled the debt’s payment.

BUGS ARE NUTRITIOUS, TOO

It wasn’t scalding McDonald’s coffee that upset Leslie Cruz during a July 2011

visit to the fast-food restaurant in Rancho Santa Margarita.

According to her pending, five-page lawsuit, the establishment did not take adequate precautions to block “animals, insects and other foreign objects from getting into” its products, and Cruz was “served food with a large bug in it.”

The plaintiff did not reveal what she’d ordered or describe whether the bug was living or dead—nor did she identify it as a cockroach, ant, mosquito, spider or termite—but she does claim the grotesque experience cost her hospital and medical expenses.

For the alleged negligence, Cruz is seeking from McDonald’s damages between \$10,000 and \$25,000. Plus, she wants interest tacked onto her bill. A Superior Court judge has yet to be assigned to handle this litigation.

RSCOTTMOXLEY@OCWEEKLY.COM



BOB AUL

concocted nonsense, he truly believed his operation was legitimate. Jurors obviously didn’t see it that way. The Fountain Hills, Arizona, resident can now add convicted felon to his résumé.

In September, Kole obtained a guilty plea from Onciu’s accomplice, clinical nutritionist Beata Gizella Priore of Glen Head, New York. But the fascinating angle of Priore’s role isn’t that she’d launched Max Foundation, an alleged nonprofit organization focused on alcohol- and drug-addiction recovery. Like Onciu, she’d gone from victim to perpetrator. Both defendants turned to crime after other swindlers duped them out of money, according to court records.

U.S. District Court Judge David O. Carter is scheduled to punish Onciu and Priore on Jan. 27, 2014. Given sentencing guidelines for their crimes, they face potential lengthy prison

million Costa Mesa house after eons of renting in Newport Beach and Huntington Beach.

You’ll have an opportunity to help the congressman purchase a new toupee and his next polyester suit to go with his new, fancy digs on Oct. 27 at Old World Village in Huntington Beach. He’s throwing an “Oktoberfest Celebration” that celebrates, well, himself, with “draft Hofbrauhaus beer,” sauerkraut salad and tunes by “Oompah Band from Germany.”

The right to party with the Rohrabachers from 4:30 p.m. to 7:30 p.m. isn’t free. You’ll need to hand them at least \$200. Looking for a deal? The couple is offering a \$400 discount to people who give \$2,000 for 12 tickets. Won’t you help this Vietnam War draft dodger who calls himself a “patriot”? Attend so you can hear the 13-term congressman

ask a mexican! »

» GUSTAVO ARELLANO



DEAR MEXICAN:
On a trip to Mexico
earlier this month,
I was surprised that
I found the holiday
only referred to as *Día*

de Muertos, whereas in the States, I've only ever heard it as *Día de los Muertos*. I'm really curious as to WHY there's a difference north/south of the border. Do Chicanos include the "los" so that it better matches up with the English translation? Do Mexicans use the phrase so often that the "los" has just fallen by the wayside? Is "*los muertos*" actually more historically correct, grammatically, and that phrase has been preserved in the remote reaches of New Spain? In Spanish, do you actually NEED the "los," or does the word "*muertos*" effectively include the article? I've asked friends, but no one seems to know the reason for the difference; knowing your love of etymology and history, I was hoping you could give a definitive answer. Sorry for the long letter!
La Catrina

DEAR GABACHA: Now, let's not put any blame on those mongrelizing Chicanos, one of whom, Michael Orozco, just helped the U.S. soccer squad save Mexico's ass from World Cup elimination by scoring a goal in Uncle Sam's Army's epic 3-2 triumph over Panama. Both "*Día de los Muertos*" and "*Día de Muertos*" have been used in Mexico since the 16th century, although I'm noticing Chicano yaktivists and their *fresa* cousins are preferring the latter, most likely because they feel too many *gabachos* know about the holiday and prefer to use terms they won't understand—kind of like how Mexicans began using *gabacho* once gringos started calling themselves gringos, you know? Both are technically right: "*Día de Muertos*" is the literal translation of All Souls' Day, the Catholic holiday from which Mexico's veneration of its faithful departed is partly derived (notice how it's not called "All of the Souls Day," even though that makes more sense). On the other hand, the day before *Día de los Muertos*, All Saints' Day, is almost universally known in Mexico as *Día de Todos los Santos* (which translates as "Day of All of

the Saints") instead of *Día de Todos Santos*. Confused yet? Don't be: The Mexican propensity for elision is as notorious as our love for agave-based spirits and confusing the hell out of *gabachos*.

DEAR MEXICAN: The other day, I went to Taco Bell and hit the drive-through. At the window, I ordered something with jalapeños. When I spoke the sacred word "jalapeño" with my gawky gringo accent, the illegal Mexican at the cash register corrected my pronunciation by repeating the word slowly and condescendingly with his own accent—"hah-lah-pen-yo." Kind of annoying. True, I only suspect he's Mexican, and I suspect he's illegal as well. But I find his almost complete inability to speak English offers some kind of clue, wouldn't you say?

I wonder: Is this dude so ignorant he doesn't understand that people pronounce words differently depending on where they're from? Or was he intentionally getting rude 'cause he just hates *gabachos*? Or maybe he was kindly instructing me as to how words will be expected to be pronounced once the *Reconquista* fulfills its promise. I've seen the stats, and I have no illusions; if you Mexicans keep reproducing like bunnies, y'all will eventually rule the whole continent.

Home Fry

DEAR GABACHO: Let's just set aside *por un poquito* your preposterous assumption that the guy taking your order is undocumented—Taco Bell uses E-Verify to ensure only legal citizens and residents prepare its slop. Guy took your order, right? Which means he knows English. If anything, the Mexican was being charitable—you're obviously the last *gabacho* left that doesn't know how to pronounce jalapeño correctly, which means you're as clueless about Mexican affairs as Damien Cave, *The New York Times*' Mexico correspondent whose stories seem like press releases penned by the PRI.

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

HeyYou!
» ANONYMOUS

I'm Only Sleeping

I was taking a much-needed nap in the front seat of my car, parked that warm afternoon with the engine and AC on in the shade of a tree on the edge of our neighborhood park, my daughter peacefully sleeping in her car seat in the back. You bone-headedly knocked on my window and woke me up to ask, "Are you okay?" WTF! Do you think I had a heart attack while I was driving? My seat is reclined, and my car is neatly parked! I'm taking a fucking nap! I was okay (in fact great) until you woke me up, after which I, being a tired parent, was unable to fall back asleep. Thanks a fucking lot, idiot. Please mind your own business! And be glad you didn't wake my daughter up, too.

HEY, YOU! SEND ANONYMOUS THANKS, CONFESSIONS OR ACCUSATIONS—CHANGING OR DELETING THE NAMES OF THE GUILTY AND INNOCENT—TO "HEY, YOU!" C/O OC WEEKLY, 2975 RED HILL AVE., STE. 150, COSTA MESA, CA 92626, OR EMAIL US AT LETTERS@OCWEEKLY.COM.



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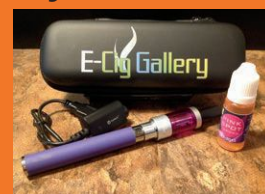
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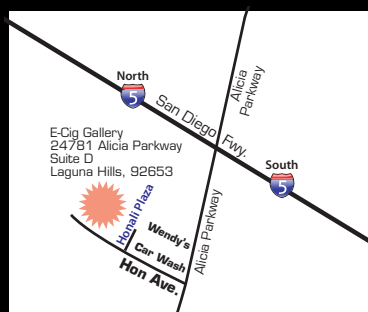
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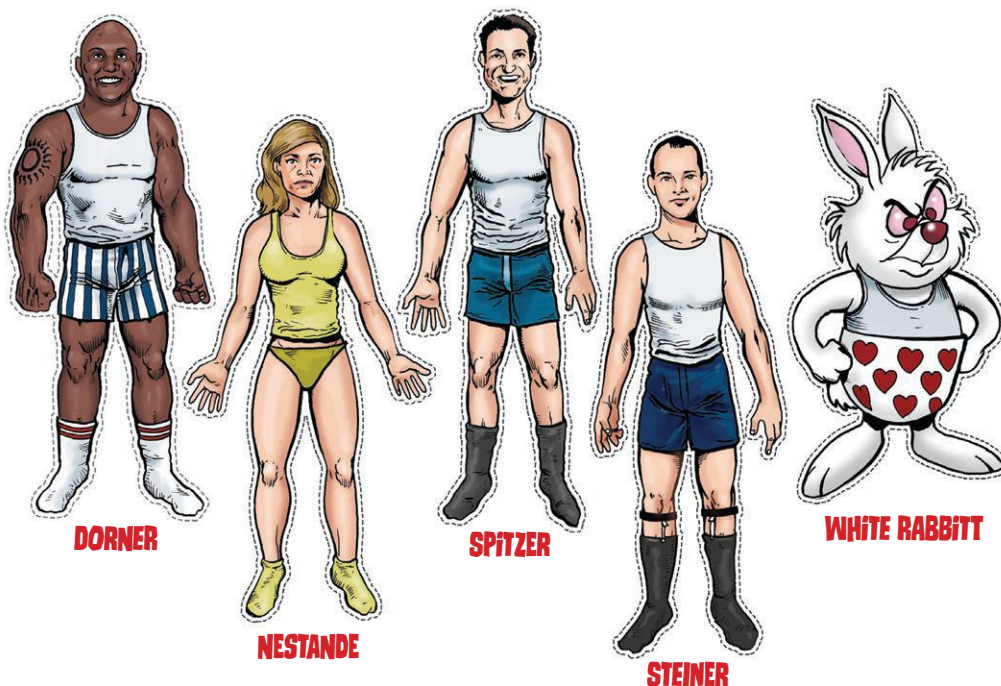


OC'S SCARIEST PEOPLE 2013

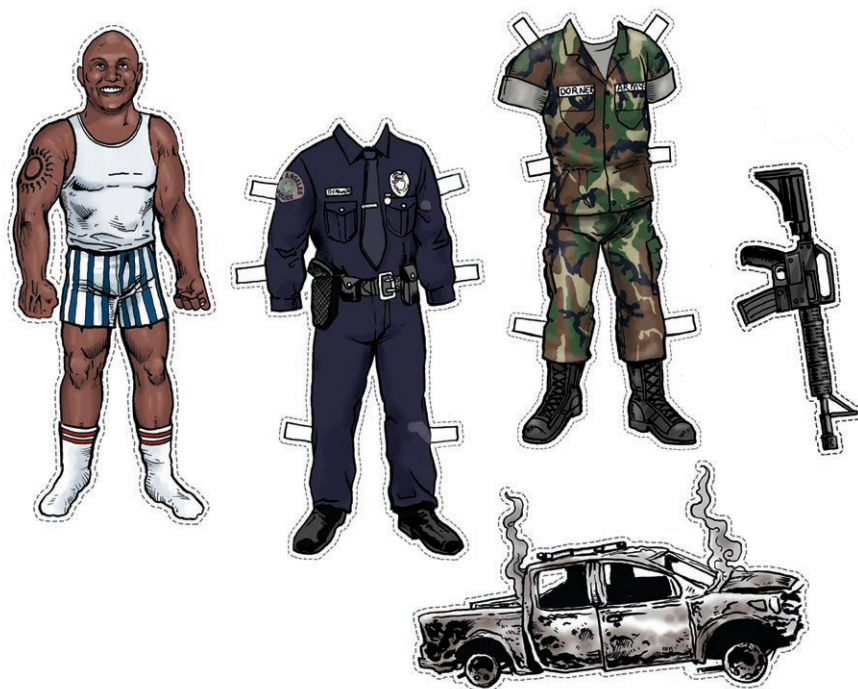
BY GUSTAVO ARELLANO, MATT COKER, LP HASTINGS, NATE JACKSON, R. SCOTT MOXLEY, GABRIEL SAN ROMÁN AND NICK SCHOU

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EVERY YEAR, WE PICK THE 31 SCARIEST PEOPLE IN ORANGE COUNTY so you can laugh, cringe and be glad we didn't pick you this time around. But we hear you, gentle readers: You want more. More Instagrams, more tweets, more interacting with us. In that spirit, we've decided to offer cutout dolls of some of our scariest people, complete with accessories! Now you can pit Christopher Dörner against pervy Judge Scott Steiner, with Todd Spitzer saving the day by hijacking yet another press conference. Or you can just continue reading our latest collection of OC's lowest of the low. And don't forget to visit our Navel Gazing blog, on which we'll reveal the latest inductee to the Bob Dornan Scary OC Hall of Fame!



1. CHRISTOPHER DÖRNER

The poster boy for scary in 2013 was Christopher Jordan Dörner, the 33-year-old former La Palma resident who famously washed out as an LAPD officer (because he was flipping' nuts!). In early February, Dörner terrorized all of Southern California generally and anyone in a police uniform specifically. The former naval reserve officer's blood spree began with the lives of a bright, happy, young couple in Irvine—the female half being the daughter of the police captain who had represented Dörner in disciplinary proceedings. The discovery of those bodies was quickly followed by the disclosure of the madman's online manifesto against the LAPD (and, oddly, in favor of certain celebrities, including the stars of KFI's *John and Ken Show*). Amid an all-points manhunt that included false sightings, raids on empty dwellings, and cops using a Latina mother-and-daughter team delivering newspapers as target practice, a Riverside cop on routine patrol was shot to death and two other policemen were injured. Then, in the Big Bear area standoff that would end SoCal's nightmare, one deputy was slain in an exchange of gunfire and a second was hurt. With cabin walls in flames around him,

Dörner presumably shot himself dead, but his folk-hero status survived. **Mitigating factor:** The only bright spot in all this? *Howard Stern* Wack Packer Captain Janks crank-calling KCBS-TV Channel 2 during the final showdown.

2. GREG PARHAM

Despite the fact that his bosses—Deputy U.S. Attorney General Andre Biotte, U.S. Attorney General Eric Holder and President Barack Obama—had repeatedly insisted their policy wasn't to interfere with patients obtaining medical marijuana in states in which it was legal to do so, Greg Parham was a man on a mission. The assistant U.S. Attorney was in charge of the federal government's pot-eradication efforts in Southern California, and as he saw it, his job was to shut down every cannabis dispensary in his jurisdiction, policy and public statements be damned. Internal emails obtained by the *Weekly* reveal that Parham instructed his colleagues to threaten landlords with seizure of their properties without regard to whether their tenants were complying with state law. Worse, the emails showed that Par-

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OC's Scariest People 2013

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ham and his pals relished the knowledge their actions were ruining lives and found such news cause for celebration. **Mitigating factor:** Thanks to our coverage, embarrassed higher-ups in the Obama administration forced Parham's office to drop several major cases against landlords in Orange County.

3. AARON KUSHNER

Have you ever watched someone being interviewed on television that clearly has no meaningful grasp of the topic? Regardless of the pending question, this interviewee expertly regurgitates marketing-department prepared lines with fake sincerity. That has been the m.o. of Aaron Kushner, the public face of a secretive business entity that purchased Freedom Communications Inc. and its flagship *Orange County Register* in 2012. It's one thing for a corporate flack for, say, a real-estate-development firm to utter nonsense to inquiring reporters. But it's another, more problematic thing when the empty suit is the leader of a media empire of more than 30 publications. It's even worse that Kushner, whose prior experience in journalism was buying an established greeting-card company, seems to think his carefully manufactured utterances equal facts. Adding free tickets to Angels games, cocktail party-like pictures and saccharine reports of churches, clubs and high-school sports doesn't push the paper into the "great" journalism cat-

egory worthy of a complete payroll that even *The New York Times* or *Washington Post* don't dare. Perhaps what's most frightening is that so many otherwise-clear-headed reporters have cheapened their bylines by leaping on the Kushner bandwagon. **Mitigating factor:** A profile we wrote on him won us Best Business Story awards from both the OC and LA Press Clubs.

4. GABRIELLE NESTANDE

By day, Gabrielle Jane Nestande was a Texas legislative aide, former debutante and scion of a powerful Newport Beach political family headed by Bruce Nestande, a former OC assemblyman, county supervisor and campaign chairman to various high-profile GOP candidates who still advises OC's Republican Party. One night in 2011, petite Gabrielle downed five celebratory beers, a vodka drink and a 3-ounce shot, transforming into "Gabby Nasty," the nickname she earned in the Austin area for plowing her BMW into a nanny out for her last early-morning walk. Nestande, who'd previously worked on Governor Rick Perry's campaign, initially avoided the most serious fatal DUI hit-and-run charges, sparking a public outcry that had a state attorney taking the case over from local prosecutors. Gabby was convicted of criminally negligent homicide, sentenced to 180 days in jail and, just before her stretch ended in September, beaten up by a fellow inmate. None of this, by the way, was covered by the *Register*. **Mitigating factor:** Bruce got house arrest after a hit-and-run DUI crash into a parked car in

Newport Beach. That was after a previous conviction for DUI hit-and-run in San Bernardino County. The appletini obviously does not fall far from the tree.

5. SOUTH COAST AIR QUALITY MANAGEMENT DISTRICT

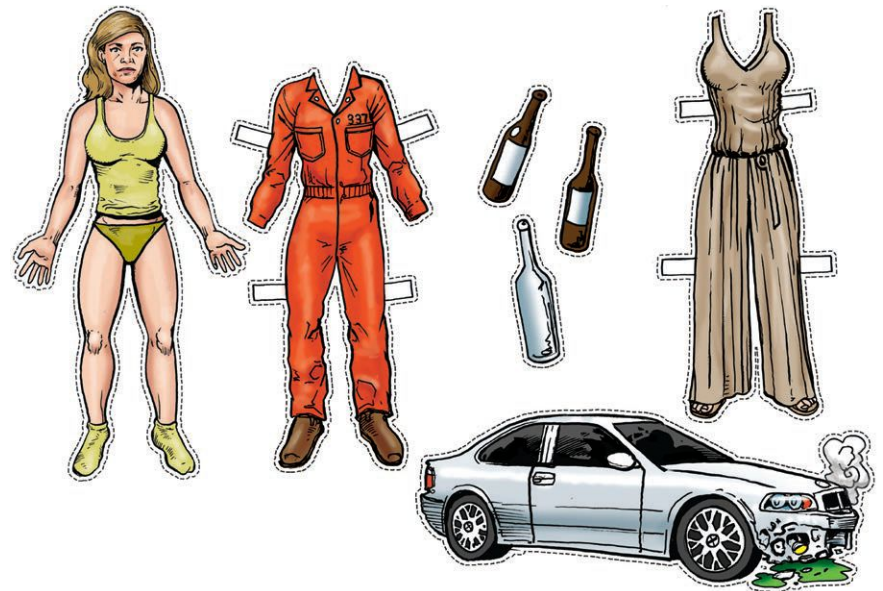
The South Coast Air Quality Management District (SCAQMD) made national headlines this year for the first time by attacking the only thing in Orange County besides hating on Arte Moreno that unites all of its squabbling tribes—the fire pits in Huntington Beach and Corona del Mar. And while the most middle-class uprising this side of an HOA coup may have beat

back the SCAQMD's proposed complete ban for a compromise that kept most of the pits burning, it's important to stay vigilant because you never know when the NIMBY nay-sayers will rear their overprivileged heads once again. **Mitigating factor:** They somehow got us to praise SanTana's Mayor-for-Life *Don Papi* Pulido, so . . . yay?

6. KRIS MURRAY

Anaheim's Boss Bitch, Kris Murray went from unknown Curt Pringle puppet to prominent Curt Pringle puppet long before the city burned last summer in riots that made national headlines. Serv-

» CONTINUED ON PAGE 16





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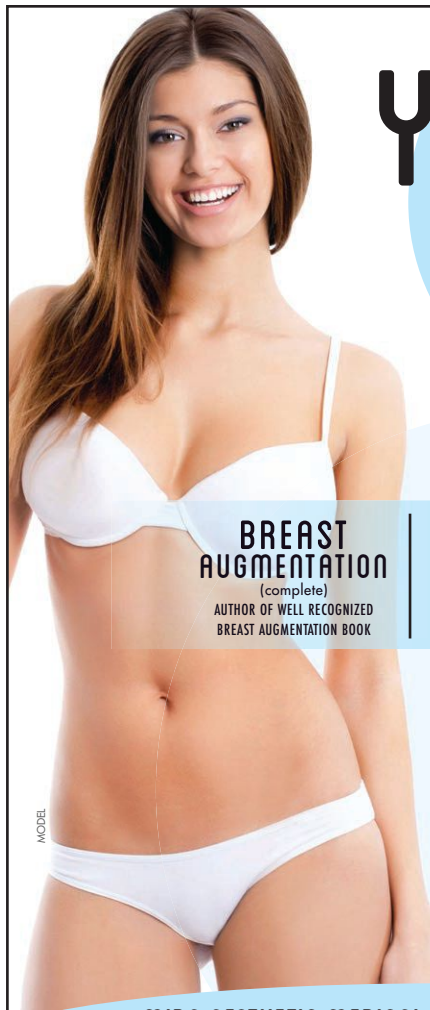
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OC's Scariest People 2013

» FROM PAGE 14

ing as a proxy for OC's eternal Dark Lord, Murray formed a council coalition opposing Mayor Tom Tait (a longtime Pringle ally until the two split under mysterious circumstances) at every turn, from massive hotel-developer subsidies to public calls for police reform to sweetheart proposals to the Angels to an ACLU lawsuit seeking district elections. After a sham committee she prepared to study electoral issues offered a surprise deadlock recommendation that single-member districts go before Anaheim voters, Murray ignored the notion, opting instead for at-large district elections, a proposal as ludicrous as her claims Pringle has no influence on her. She has taken every opportunity to throw her political weight around, no matter how meritless or low the exercise in power may be. **Mitigating factor:** Her piercing, ocean-blue eyes . . .

7. NICOLAS CENDOYA AND KYNDALL JACK

When hikers are lost in the wilderness, it's usually the circumstance that's scary. But when 19-year-old Nicolas Cendoya and 18-year-old Kyndall Jack decided to go for a hike in Trabuco Canyon on March 31, and then went missing for several days, the duo became OC's own version of *Alive*, except without the cannibalism or heroics. Search parties found the teens separated, missing clothing and totally out of it. Over the following days, they told reporters stories of being stalked by vicious wild animals, voices speaking to them, and eating plants and dirt. Commenters smelled psilocybin gone wrong, but a police search turned up meth in Cendoya's vehicle, which they had taken to the hike. We can't confirm if they were high at any point during their trip, but we are certain the pair incurred a \$160,000 search-and-rescue tab they don't have to pay, hospital bills, and a reserve deputy and volunteer left severely injured when both fell trying to reach the teens. **Mitigating factor:** At least the kids were trying to enjoy nature.

8. CASHA CHEEMA

Fleeing any hit-and-run situation, even a minor fender bender, is cowardly and criminal. Fleeing after hitting two people on a motorcycle on a freeway? Meet Casha Cheema. On Oct. 9, the 25-year-old Irvine resident sideswiped two people riding a 2009 Yamaha while trying to avoid slowing traffic in front of her, sending the pair flying into the center divider. The unidentified driver received minor injuries, but 24-year-old Yuliana Gutierrez suffered major head trauma and died five hours later at the hospital. Witnesses say Cheema stopped to check on the motorcyclists, but left the scene when she saw the CHP heading her way. **Mitigating factor:** Cheema gloated about her negligent driving skills in a 2009 YouTube video, which ought to help the manslaughter case against her.

9. THE WHITE RABBIT AT DISNEYLAND

What's more heartwarming than a child snuggled in the warm embrace of a costumed character at Disneyland? That's the idea an African-American family from San

Diego had when they visited the Anaheim theme park last year and sent their children to hug the White Rabbit from *Alice In Wonderland*. But, allege Jason and Annelia Black, the harried hare was more villainous than the Queen of Hearts, turning his back on black kids while showering white and Asian youngsters with affection. Disney offered an apology and \$500 in park passes in exchange for a confidentiality agreement; the Blacks refused, suing instead for policy changes and confirmation the cast member in question had been fired. A couple of weeks after the news surfaced, the bigoted bunny was at it again, caught on video pushing a teenaged Latina who tugged his tail and screaming, "Don't even start your shit with me!" **Mitigating factor:** At least Disneyland's Pancake House, which employed a mammy serving white suburbanites, has long been shuttered.



10. ANIMAL LIBERATION FRONT

Although it occasionally infiltrates slaughterhouses and releases bone-chilling cow-torture videos, this radical animal-rights group is mostly famous for acts of vandalism. A few years back, Animal Liberation Front (ALF) placed a non-explosive incendiary device outside a bank in South OC that was allegedly tied to an animal-testing laboratory. And there's the action a presumably small number of ALF members carried out a few months back at Taco Asylum, the popular, locally sourced Costa Mesa eatery, because it serves

rabbit tacos. One or more idiots showed up late at night on July 28, glued a lock on a door, spilled a bunch of red paint—let's take a wild guess: bunny blood?—and spray-painted the slogan "Free the Animals" on the restaurant's front deck. **Mitigating factor:** These silly saboteurs will deepen their affinity with our furry friends once the FBI hunts them down and puts them in a cage.

11. STANWOOD FRED ELKUS

"I'll admit what I did was a terrible thing," 75-year-old Stanwood Fred Elkus reportedly told a newspaper scribe during visiting hours in May at Theo Lacy Jail in Orange. What the Lake Elsinore barber is accused of doing is shooting eight rounds into the chest of Dr. Ronald Gilbert, a popular Orange County urologist who was likely dead before he hit the exam-room floor of his Newport Beach office. The Gilbert family's attorney believes Elkus, who allegedly posed as a first-time patient, was disgruntled over prostate surgery performed several years earlier by a doctor with a similar name. Knowing you did something terrible is one thing; trying to shield your assets so they do not wind up with Gilbert's grieving wife and two sons—as Elkus is accused in court of having done—takes the sickness to another level. Or depth. **Mitigating factor:** If the prostate sufferer is convicted, his toilet will be inches from his prison bunk for the rest of his life.

12. LAMDA THETA DELTA

We don't know which is worse: UC Irvine's Asian frat Lambda Theta Delta (the Delta Tau Chi of the campus, except without the coolness), who produced a music video featuring one of their members performing in blackface and posted it to their official YouTube channel, or the American education system that has somehow glossed over a few hundred years of racism and produced kids who are just so . . . ignorant. In their (very weak) defense, the frat members did go into self-imposed exile, but is that because they're atoning for their sins? Or are they hoping it blows over in the year they're gone? We'll see when they come back in Fall 2014.

Mitigating factor: One less obnoxious group of bros on Ring Road!

13. RICHARD JOHN RACK

Richard John Rack checked more than just homework during his time as a math teacher at Shorecliffs Middle School in San Clemente. The 51-year-old creeper pled guilty to two felony counts of lewd acts on a child age 14 or 15, one felony count of lewd or lascivious acts with a minor under 14, and one felony count of oral copulation of a minor under 16 earlier this summer. Deputy District Attorney Vanessa Woods told a jury that Rack would "test" middle-school girls by holding their hands and praising their appearance. If they responded favorably, he would move on to hugging and kissing. Orange County Superior Court Judge Sheila Hanson could sentence Rack to up to 10 years in state prison.

Mitigating factor: Rack will most likely be called "Dick" in prison.

14. THIS GUY!



15. MATT CUNNINGHAM

A pioneer in OC's blogging community, Matt Cunningham was shamed into digital hiding a couple of years ago when the longtime Republican operative outed sex-abuse victims in his pathetic campaign to defend his priest, John Urell, a Diocese of Orange bigwig who had long shielded pedophile priests from the law. Cunningham re-emerged last year to start a new blog funded by the Anaheim Chamber of Commerce with the sole purpose of tarring Anaheim Mayor Tom Tait and activists trying to reform the corrupt town. When he's not trashing attempts at democracy, Cunningham hails the status quo and whines that Republicans aren't paying attention to Anaheim, which only proves how influential he truly is. Did we mention he outed sex-abuse victims? **Mitigating factor:** He inspired two of the greatest nicknames in OC blogging history—"Jermal," for his Baba Booney-like chompers, and "Fart Boy," because his ethics are as smelly as a juicy ripper.

16. ERIC LAMAR WELLS

Watching linebacker-sized Eric Lamar Wells weep at his June sentencing hearing after selling two minors, ages 13 and 17, to anonymous horny men in Las Vegas; Scottsdale, Arizona; and Anaheim (near Disneyland) was laughable. "I've changed," said a teary-eyed Wells, a violence-prone, veteran pimp. The 26-year-old Stockton resident, nailed by a human-trafficking task force that included the FBI and the Anaheim Police Department, sought leniency because he'd grown up poor and got hooked on a cocaine habit. But, alas, there's nothing preventing a poor person from knowing it's despicable criminal to use minor girls as well as your own girlfriend, the mother of one of your kids, for prostitution. **Mitigating factor:** Wells' weepiness might be attractive to lonely inmates during his 10-year prison stint.

17. THE DOUCHEBAG LONG BEACH COP WHO STEPPED ON DORIAN BROOKS

The incident actually happened last year—June 19, 2012, to be exact—but it wasn't until March 26 of this year that a lawsuit charging Long Beach police with brutality during pot raids got our attention. A videotape used as evidence in the suit shows cops barging into a medical-marijuana dispensary and ordering employees to lie down. Then the tape shows a cop happily marching onscreen and purposefully stepping on the back of a prone African-American man named Dorian Brooks, who had just complied with the order. The footage also shows cops trying to destroy security cameras, but the wiring

was remote, so no luck there. The past 12 months have been full of examples of cops and feds acting like total douchebags in the unwinnable war on weed, but since this particularly malicious and cowardly act happened to be caught on tape, it wins the contest. **Mitigating factor:** Long Beach, which had banned pot clubs after its corrupted attempt to legalize them fell apart, is reportedly going to allow them to operate again.

18. TODD SPITZER

In the early morning hours of Feb. 19—seven days after Christopher Dorner's life ended in Big Bear—another blood-soaked nightmare befell OC when 20-year-old Ali Syed fatally shot a young woman in his family's Ladera Ranch home before taking off in his parents' SUV to open fire on local freeway motorists. By the time the gunsmoke cleared, three more were dead, including suicidal Syed. A press conference at which media members hoped to fill gaping holes created in the frantic spot-news coverage was hijacked by headline-grabbing Orange County Supervisor Todd Spitzer. The Spitz, who cut off a police official giving vital details about the crime spree, was there to remind reporters that Ladera Ranch and Irvine, where the Dorner bloodshed began, are within his supervisory district and he would present "a community discussion on violence" (later canceled). This came after Spitzer inexplicably showed up in Big Bear the night the Dorner manhunt ended, granting more unnecessary interviews for reasons only Todd knows. **Miti-**

gating factor: Proving he's no two-trick press-conference hog, Spitzer grabbed the mic after Easter, when reporters and TV crews gathered for details on rescued teen hikers in Trabuco Canyon, which is, as you of course know, also within you-know-who's district.



19. RACKY'S ATTACKERS

The longtime *OC Weekly* news box stood on Main Street in Huntington Beach for as long as the paper existed... until the U.S. Open of Surfing riots that engulfed downtown Surf City last summer. Vandals smashed up Racky, no doubt still pissed that Steve Lowery's Diary of a Mad County column is no longer published. The *Weekly* put up a substantial reward

in exchange for info on the assailants that has yet to be claimed, showing how much people actually read our blogs. **Mitigating factor:** While the rioters knocked down *The Orange County Register* news rack with ease, they heaped the most abuse on Racky—yet she never buckled under the

because William Fitzgerald has set his sights on other enemies: Muslims and Vietnamese. But nothing prepared the Anaheim City Council audience for the anti-Semitic tirade he unleashed a few weeks back at Councilman Jordan Brandman. Speaking about Hitler and the Holocaust, Fitzgerald had this to say: "It was the Jordan Brandman type of evil Jews that led to the hatred of all Jews in Germany and the Holocaust." He also called the council member "an evil, greedy, scheming" Jew who "bragged" about having relatives who died in the Holocaust. Finally, despite having been politely asked to refrain from "mean" personal insults by Anaheim's mayor, Fitzgerald went full Nazi and concluded his speech by saying, "Jordan Brandman is one very sick faggot." **Mitigating factor:** Those Disneyland fireworks are Jewish, right?

21. ARTE MORENO

It was bad enough that Los Angeles Angels of Anaheim owner signed Albert Pujols in 2012 to a mega-deal that means Halos fans get to see the first-ballot Hall-of-Famer turn into Willie Mays with the Mets instead of Willie Mays with the Giants over the next decade. It was even worse when Moreno signed Josh Hamilton this year to a mega-deal that means Halos fans get to see their team's finances shackled for the next five years on two over-the-hill hitters. But Moreno went from merely being a bad owner to becoming a possible welfare queen when details emerged of a package the

» CONTINUED ON PAGE 18

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OC's Scariest People 2013

» FROM PAGE 17

Anaheim City Council crafted to keep the Angels in town. The deal seeks to give Moreno rights to develop the land around Angels Stadium (and all the subsequent tax revenue) and allow the team to drop any Anaheim references in its name. Meanwhile, Moreno won't speak to the local press, justifying legendary sports columnist T.J. Simers' nickname for him: Angry Arte. And he makes all front-office personnel dress in those god-awful red polos that Moreno probably grabbed from a Warehouse Shoe Sale bargain bin. **Mitigating factor:** He's antagonizing Mike Trout with his penny-pinching, meaning the young slugger will show Moreno the errors of his ego by bouncing.

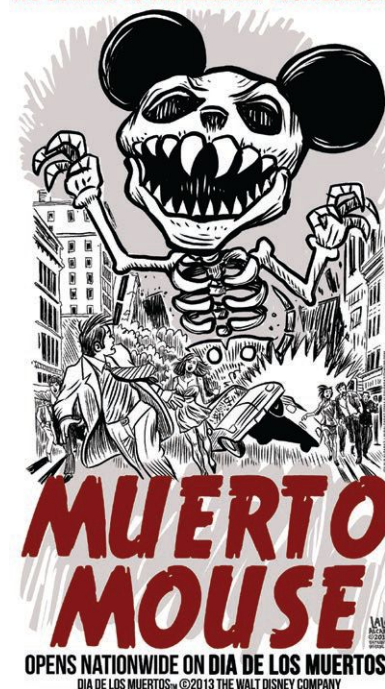
22. LOU CORREA

When federal officials recently announced they would tolerate the sale of marijuana in states that had well-regulated marketplaces, their bold new policy was a tribute to the leadership of politicians in Colorado and Washington. California, on the other hand, isn't yet covered by this mandate. The reason: weak-kneed, feckless hacks in Sacramento who prefer to sit on their hands rather than figure out a way to protect the rights of citizens covered by the 17-year-old Compassionate Use Act. Then there's Lou Correa, the Democratic state senator from Santa Ana who's even worse. Earlier this year, he introduced a totally useless, scare-mongering law that only the police could love; Senate Bill 289 would make it illegal to drive with any detectable amount of marijuana in your system. Translation: smoke a joint and get pulled over the next morning, and you'd be breaking Correa's stupid law. **Mitigating factor:** Correa's colleagues in the state Legislature refused to go along with his knuckle-headed plan.

23. DIA DE LOS MUERTOS

Not the centuries-old Mexican religious holiday that is increasing in popularity en los Estados Unidos, but the proposed

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MUERTO MOUSE BY LALO ALCARAZ

Pixar movie on the subject that led Disney to trademark the name in anticipation of hundreds of shoddy products. An online petition demanding the Mouse drop its efforts secured 20,000 signatures within a day and worked: a spokesrat quickly confirmed Disney was withdrawing its filings, claiming the tentative title of the forthcoming film had changed—and then the world howled in laughter. **Mitigating factor:** The fiasco inspired the brilliant “Muerto Mouse” illustration by legendary cartoonista Lalo Alcaraz that graces our cover, his best lampooning of Disney since “Migra Mouse.”

24. KENT WYCLIFF EASTER AND JILL BJORKHOLM EASTER

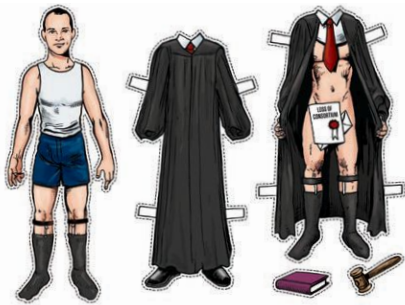
A jury trial is scheduled to begin Oct. 28 for this Irvine couple accused of planting drugs in the car of a mom whose daughter attends the same school as the Easters' son, and then calling the cops on her. The mom had apparently worked volunteer yard duty and lightly disciplined the Easters' golden child, which led to an unsuccessful civil suit brought by the lawyer couple. The next move, according to prosecutors, was having Kent stick a bag containing Vicodin, Percocet, marijuana and a used pot pipe behind the driver's seat of the woman's unlocked vehicle—but in clear view of anyone (such as a cop) who peered inside one morning in February 2011. Kent and Jill allegedly called and texted each other just before and after a call was made to police about a drugged-up woman driving erratically before parking in an elementary school lot. But the “case” unraveled about as quickly as the Easters became Irvine's Bonnie and Clod. **Mitigating factor:** Potential readers now know about *Holding House*, Jill Easter's crime novel under the name Ava Bjork.

25. ANTHONY DUONG DONNER

Most Orange County police officers involved in underhanded deeds are smart enough to cover their tracks by crafting plausible-deniability ruses that routinely work on a gullible public. If the FBI is right, Donner—a Westminster police officer—didn't comprehend key sections of the well-worn Dirty Cop Handbook. The Golden West College graduate faces federal charges that in exchange for free housing from Kevin Khanh Tuan Do, a Fountain Valley businessman, he used his job (and uniform) to regularly act as the muscle in a Little Saigon extortion operation that demanded a whopping 60 percent annual interest. One victim, the owner of a Little Saigon coffee shop, claims cops—not just Donner—routinely visited her business to intimidate her when payments were due. Following August arrests, Do and Donner have pleaded not guilty. **Mitigating factor:** Ex-OC Sheriff Mike Carona needs a cellmate.

26. SCOTT STEINER

Orange County Superior Court Judge Scott Steiner is a conservative Republican with a beautiful wife and kids, but this year, he faced an allegation he'd committed sexual misconduct in connection with a former student at Chapman Law School, where he taught. Of course, it's not remarkable when a public figure strays into occasional infidelity. This particular allegation originated at the school, got transferred to the Orange County district attorney's office—Steiner's prior office as a prosecutor—and then



landed at the California Attorney General's office, where officials declined to file criminal charges after a sheriff's department probe. What is noteworthy, however, is the volume of reports of different gorgeous, young women linked romantically to our Don Juan judge. Holy geez, dude. You need a male chastity belt? **Mitigating factor:** Move over, Bob Dole—Viagra has a new spokesman.

27. DINA NGUYEN

There's a lot of trash we can heap on the Garden Grove councilwoman, but the reason she makes our Scariest list this year is for her defense strategy as the attorney for the Vietnamese American Federation of Southern California, the homophobic organizers of last year's Tet Parade. Dina Nguyen, who represented the organization with former Garden Grove City Councilman Mark Rosen, defended the federation's decision to bar entry to LGBT organizations by showing pictures of men in thongs during a gay-pride parade completely unrelated to the Tet Parade. The move drew the ire of Orange County Superior Court Judge Geoffrey Glass, who made a point to say he was offended the lawyers thought he would be offended. Unfortunately, he was unable to issue an injunction requiring the organizers to allow LGBT groups to participate; LGBT individuals marched with other organizations instead, sans thongs, much to Nguyen's displeasure. **Mitigating factor:** Her escapades drew former *Ngoi Viet Daily News* managing editor and current Bolsavik Publisher Hao-Nhien Vu out of the shadows, so there's that.

28. KELLEY CAHILL

There's no arguing the disgusting nature of Internet scam artists who swipe another person's name and photographs, then invent sob stories to entice money from good-hearted victims looking for love. To help educate the public about such thieves, ABC's *20/20* spent an hour in 2011 on the worthy topic. The show exposed several individuals who'd successfully conned people they'd never met out of large chunks of cash. Unfortunately, the show's producers also included a segment with then-host Chris Cuomo that featured the whining of Orange County's Kelley Cahill. In comparison to the real villains mentioned on the show, Cahill's outrage about David Williams, her ex-boyfriend, fell flat. Williams didn't steal anyone's identity or devise a con game to use Internet romance to swindle cash. In fact, the two met, they dated, she voluntarily gave him gifts, they moved in together, and then they experienced one of those non-criminal, ugly breakups that happen thousands of times a day across the nation. Like Glenn Close's spurned character in *Fatal Attraction*, Cahill went on a campaign to destroy her ex, and ABC

gave her an undeserved national platform. Williams sued for defamation, claiming he broke up with Cahill after he caught her lying to go on a sex date with another man. Earlier this year, a veteran judge ruled Williams' case had legal merit, a move that caused ABC to settle before trial. Cahill wants to keep the drama going: She operates a dating-service business, iCheckmates, that profits from her alleged victimhood. **Mitigating factor:** Adding an "i" to your business name is so 2007.

29. OC WEEKLY WHISKEY BANDIT

Over the course of a year, this asshole whittled down this infernal rag's Scotch and bourbon collection without anyone's permission. Staffers blamed our office's Mexican janitorial staff, drawing accusations of racism from Mexican In Chief Gustavo Arellano, who pointed out that said thief never touched the tequila—"and the only whiskey Mexicans drink is *bukanas*," he boasted. Arellano had to eat his own words when a nanny cam caught the Whiskey Bandit—a Mexican janitor—polishing off some high-priced Scotch, then cleaning the drinking glass with his grimy T-shirt. *Ewww*... Meanwhile, Gustavo now hates Mexicans. **Mitigating factor:** At least he didn't steal the \$1,000 in petty cash floating around the office.

30. HOAG HOSPITAL SENIOR LEADERSHIP

When Hoag Hospital merged with St. Joseph's Health System in an effort to make sure the hospital didn't go out of business, one of the requirements of that partnership was that Hoag had to abide by St. Joe's "Statement of Common Values," which prohibits elective abortion. Instead of owning up to change, Hoag leadership tried to deflect criticism and claimed the decision to do away with elective abortions was to improve care, invoking the anger of eight of its OB/GYNs. The doctors released a signed public letter refuting many of Hoag's claims, highlighting that many other procedures performed at Hoag, including gamma knife brain surgery and robotic uterine fibroid surgery, were performed less than 100 times per year. Did those get the knife? Nope. **Mitigating factors:** Health care is pretty cool.

31. STEVE SMITH

Last April, music promoter Steve Smith tried to organize a spinoff of the annual Punk Rock Picnic by stealing the identity of the original fest from its founders and promoting his own, advertising headlining sets by Danzig and GWAR aboard the *Queen Mary* in Long Beach. The promoter had neither a venue nor confirmed headliners, yet he still sold tickets to unwitting punks and collected pay-to-play money from local bands who would give their left nut to be on the same stage as Oderus Urungus. But weeks before the festival, Smith canceled, blaming the city of Long Beach, and bailed on everyone who trusted him with their cash. Hardly anyone has seen or heard from him since—except in court, as Smith is getting sued by a pissed-off vendor. **Mitigating factor:** The possibility of GWAR sacrificing Smith's effigy to Satan next time they play the Observatory.

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page 22
SUNDAY

A TASTE OF HORROR WITH A
TOUCH OF CULTURE

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MONDAY

DREAMY, ZONED-OUT
ELECTRONIC EXPERIMENTALISM

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TRICK-OR-TREAT AMONG
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THURSDAY

HAPPY HALLOWEEN TO OUR
WONDERFUL READERS!

fri/10/25

[CONCERT]

Otherworldly

William Shatner



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How William Shatner made the transition from sci-fi idol to cult poet/musician is a mystery the universe may never solve. But for those who desire to explore uncharted (and maybe even a little weird) territories, head to the Coach House for an event only the Shat could pull off. He performs his new album,

Ponder the Mystery, all of it original material backed by prog band Circa (featuring former members of Yes, including album co-writer Billy Sherwood). Shatner's uniquely rhythmic speech pattern makes him a natural for the art of spoken word—and even now, at 82 years old (what?!), he finds new ways to perform. Don't miss his only Orange County appearance, scheduled for stardate 91421.44.

William Shatner at the Coach House, 33157 Camino Capistrano, San Juan Capistrano, (949) 496-8930; www.thecoachhouse.com. 8:30 p.m. \$30. —ERIN DEWITT

[THEATER]

Back From the Grave

NIGHT OF THE LIVING DEAD

You've got your precious *Walking Dead* back on the air and various other zombie-related activities to choose from this month—but Brian Newell's theater adaptation really brings the dead back to life before your very eyes. Resurrecting the plot behind the original George A. Romero low-budget classic, the play captures the sensational fear of a zombie uprising circa the late 1960s, a time when massive political upheavals and tension rocked the country. With its retro drive-in horror aesthetic and iconic lines ("They're coming to get you, Barbara!"), this is one of the most canonical films of its genre. Expect the familiar characters and twisted storyline, plus all the blood and gore in vibrant color and real time. This is an exceptional ghoul's night out.

Night of the Living Dead at Maverick Theater, 110 E. Walnut Ave., Fullerton, (714) 526-7070; www.mavericktheater.com. 8 p.m. Through Nov. 16. \$20.

—AIMEE MURILLO

[HALLOWEEN EVENT]

Walkers Crossing

ZOMBIE WALK

For those who love the idea of rotting flesh but aren't too into the stench, Long Beach is the place for you. This weekend, the undead return to the fair city for the sixth-annual Zombie Walk. In order to contain the walkers, organizers close down three blocks of downtown Long Beach—from the Promenade to Pine Avenue—for hordes of animated corpses to peruse the streets. The contamination zone features two outdoor zombie-movie screenings, concerts, horror vendors, games, contests, food, alcohol and more. Plus, you don't have to be undead to participate—all are welcome. There will, however, be zombie makeup artists on site, should you choose to make the transition to the dark side. But heed this warning: If your undead face has flesh so rotten that bartenders cannot identify you when compared with your living-human ID, you will sadly be shunned from drinking and forced to remain on your boring zombie diet of nonalcoholic brains.

Zombie Walk at the the Promenade, Pine Avenue, Long Beach; www.zombiewalklb.com. 2 p.m. \$15.

—AMANDA PARSONS

[HALLOWEEN EVENT]

Witching Hour

Yost Haunted Mansion

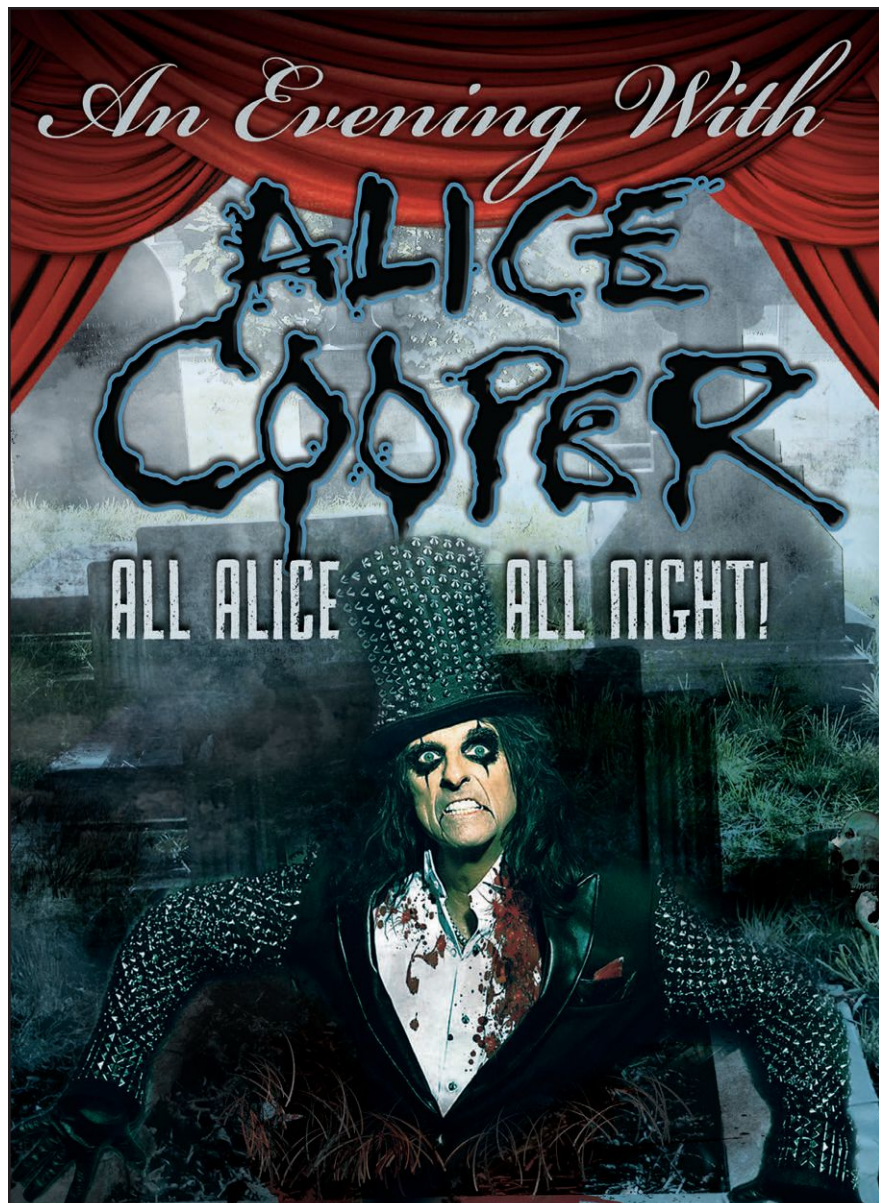
With the holiday quickly approaching, Orange County is primed for an assortment of costume parties, themed club nights and wicked celebrations. This Saturday, the Yost Theater transforms into a Haunted Mansion for one of the biggest parties of the season, at which it welcomes Iranian singer/songwriter/producer Bahador Kharazmi to the United States for the first time. Supporting music comes courtesy of Mehrbod, DJ

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Julius, DJ MD—and many other special guests. The Yost Haunted Mansion boasts more than \$30,000 in props and decorations, along with an assortment of prizes and giveaways to enhance the night. After selling out last year, organizers set their sights on another successful Halloween bash—so get your tickets now. Right now!

Yost Haunted Mansion at the Yost Theater, 307 N. Spurgeon St., Santa Ana, (888) 862-9573; www.yosttheater.com. 10 p.m. \$20. 21+. —HEIDI DARBY

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[THEATER]

Dark Veil

The Woman In Black

For those in search of a little creep-tacular excitement, but not too keen on doing the theme-park shuffle, should check out *The Woman In Black* at Stages Theatre. It's the story of an evil spirit who is dead-set on making the parents of a small town witness the deaths of their own children. An adaptation of the original 1983 novel written by English author Susan Hill

(who reportedly lost a child), the morbid tale is presented under the direction of David Chorley and Jeff Kieviet. Though it may not pack the same bowel-evacuating terror of a Knott's Scary Farm zombie maze, it certainly provides those in search of a spooky experience with a taste of horror and a touch of culture.

The Woman In Black at Stages Theatre, 400 E. Commonwealth Ave., Fullerton, (714) 525-4484; www.stagesoc.org. 2 p.m.; also Fri.-Sat., 8 p.m. Through Nov. 10. \$10-\$20.

—BRANDON FERGUSON



Alter Egos

HALLOWEEN COVERS NIGHT

It's Halloween time, when awesome bands pretend to be other awesome bands, and you can finally drink beers and sing along to songs you'd otherwise need a time machine to enjoy live. This year, South Bay indie stalwart Otik Records tapped six local bands to transform into four punk/pop/bubblegum legends—well, five, if you count the way Thee Cormans and the South Bay Surfers team up for a two-headed cover band doing crucial Texan punkers the Dicks and the Big Boys. Icky and the Splooges were already ready for a Stooges cover band, while Feral Kizzy is going Patti Smith, and a Bombon/87s team-up is taking over Josie and the Pussycats! The show is free if you come in costume—that's the spirit, right? (And who dares assemble the Rocky Erickson and the Aliens cover band? *Who dares?!!*)

Otik Records presents Halloween Covers Night at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexbar.com. 8 p.m. Free with costume; otherwise, \$5. 21+.

—CHRIS ZIEGLER

[CONCERT]

Trip Out

Glorious Wondour

This month's coveted Monday-night Detroit Bar residency goes to Glorious Wondour, two guys from Los Angeles with a penchant for trippy visuals and awesome Photoshopping skills who make a dreamy, zoned-out kind of electronic experiment. Their album *Plaza Plaza Plaza* (released in January) is available on their bandcamp page for a name-your-price download (always commendable). This week's set gets support from fellow musical theorizers Mt. Ossa (who have graced these fair pages before) and exploratory LA-based foursome Pomar. It's going to be quite the mind-bending evening.

Glorious Wondour with Mt. Ossa and Pomar at Detroit Bar, 843 W. 19th St., Costa Mesa, (949) 642-0600; www.detroitbar.com. 9 p.m. Free. 21+.

—ERIN DEWITT

[CONCERT]

All In the Family

Fathers & Sons

It has been a good year for Fathers & Sons, the Long Beach band made up of Arturo Bandini (guitars/vocals), Jesus Lara (guitars/vocals), Luis Renteria (drums/percussion) and Jay Penev (bass/vocals). Last November, they released their debut, *Mama Provides*, a 12-song album of '60s-influenced pop, garage-tinged rock and quirky folk. Locals ate it up ravenously, as evidenced at this summer's Busker Fest, a live-music festival the band competed in—and won, hands-down. This Tuesday, they play at Long Beach's indie-band motherland, the Prospector, where maybe, if we're lucky, they'll give audiences a taste of the new material they're working on.

Fathers & Sons with My Double My Brother at the Prospector, 2400 E. Seventh St., Long Beach, (562) 438-3839; www.theprospectorlongbeach.com. 9 p.m. Call for cover. 21+.

—ERIN DEWITT

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OCTOBER 31

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wed/10/30

[FOOD EVENT]

Open Wide Halloween Foodtacular

Traipsing around neighborhoods while collecting mini candy bars is all well and good—but imagine instead of middle-class tract homes, you got to flit among a group of gourmet food trucks! (We think we've had this dream before.) The OC Fairgrounds' weekly Food Truck Fare



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After Dark gets in the holiday spirit with Halloween Foodtacular, a gathering of luxe *loncheras*, "ghoulish" music, adult beverages and trick-or-treating for the kids. Trucks scheduled to dish out treats include Burger Monster, the Burnt Truck, Chomp Chomp Nation, Dogzilla, the Lime Truck, Ragin Cajun, Seabirds, Soho Taco and Waffle-icious. Show off your family-friendly costume and indulge on Singapore Sling Wings, Ahi Tuna Poke Nachos and Fluffernutter Waffles. The usual Halloween candy won't stand a chance—especially that chalky packet of Smartees.

Halloween Foodtacular near the Pacific Amphitheatre Box Office, OC Fairgrounds, 88 Fair Center Dr., Costa Mesa; www.ocfair.com. 5:30 p.m. Free.

—ERIN DEWITT



GUESS WHO?!

[FILM]

Come Play With Us *The Shining*

Considered one of the greatest films ever made, it seems inconceivable this gruesomely gorgeous ghost story received mixed reviews when it was released in 1980. Bent on having a bona fide hit after his *Barry Lyndon* debacle, director Stanley Kubrick and script accomplice Diane Johnson dropped Jack Nicholson, Shelley Duval, Scatman Crothers and little Danny Lloyd into what has since become the terror tale of the century. Replete with wickedly decaying bathing beauties (knock at Room 237), slashed and trashed ghoulish girls (meet the Grady twins), elevators effusing tidal waves of blood (all floors), a harrowing, snowy hedge maze (bundle up), and one very large ax (all the better for chopping with, Mrs. Torrance), this masterpiece is best seen on the big screen. So go treat yourself. You know what they say about all work and no play...

The Shining at Regency South Coast Village, 1561 W. Sunflower Ave., Santa Ana, (714) 557-5701; www.regencymovies.com. 7:30 p.m. \$7.50. —SR DAVIES

thu/10/31

[HALLOWEEN EVENT]

It's Alive! *Frankenstein*

One of the greatest horror stories ever written gets a star-studded makeover as part of London's esteemed National Theatre's 50th-anniversary celebration. Starring Benedict Cumberbatch and Jonny Lee Miller as both the monster and the doctor

**MORE»
ONLINE**
OCWEEKLY.COM

(they switch roles halfway through), this unique theater adaptation completely electrified audiences—and Cumberbatch and Miller shared the Olivier Award for Best Actor in 2012. With outrageous industrial sets and props, plus powerhouse acting, this production of *Frankenstein* breathes fresh life into the literary classic about a hideous creature abandoned by his maker and on a deadly, desperate mission to find companionship. For one night only, the Barclay screens the show as part of its National Theatre Live series—allowing you to spend this Halloween with one of the greats.

National Theatre Live: *Frankenstein* at the Irvine Barclay Theatre, 4242 Campus Dr., Irvine, (949) 854-4646; www.thebarclay.org. 7:15 p.m. \$15-\$20.

—ERIN DEWITT

[HALLOWEEN EVENT]



Party People HALLOWEEN NIGHT

Never one to shy away from an excuse to throw a party, Sutra plans to give patrons the "most exciting Halloween experience you can get" this holiday. And it's off to a good start: Headlining this shindig are the Stafford Brothers, Australian DJs (now based in Los Angeles) who, for the past three consecutive years, grabbed the honor of best DJs at the ITM Awards. For the nightclub set, this is where to be—at one of the most energetic clubs in OC, drinking top-shelf liquor, dancing to some of the best DJs in the world and, let's face it, ogling the skimpiest costumes in the county—all treats, no tricks. Happy Halloween!

Halloween Night featuring the Stafford Brothers at Sutra, 1870 Harbor Blvd., Costa Mesa, (949) 722-7103; www.sutraoc.com. 9 p.m. \$20. 21+.

—ERIN DEWITT

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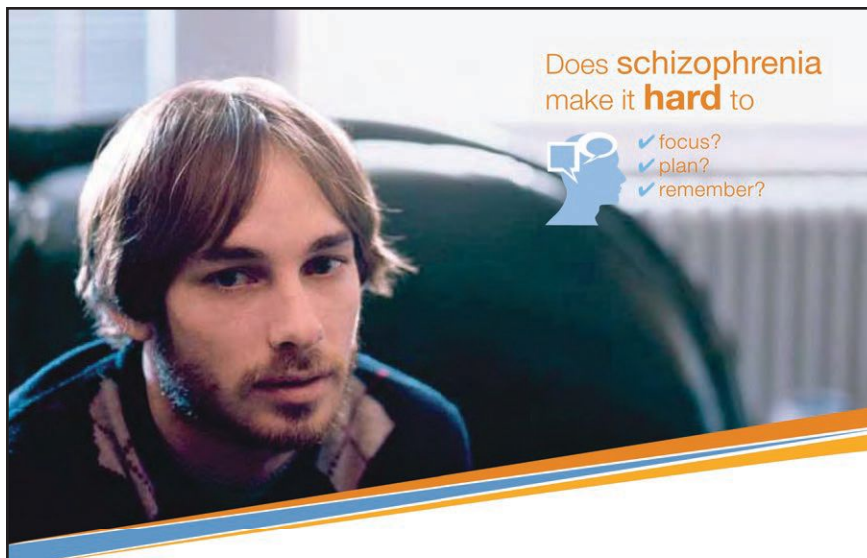
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866 768-1874

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make it **hard** to



- ✓ focus?
- ✓ plan?
- ✓ remember?

Research study in schizophrenia

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For more information, please contact:

OC Research Trials
714-289-1100

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HALLOWEEN GUIDE



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HALLOWEEN GUIDE

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\$15 General Admission | \$22 Front of the Line Pass
321 W. Katella Ave | Anaheim | 949.257.2279

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HALLOWEEN PARTY

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D.J. Surge! Drink specials ALL NIGHT & costume
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400 W. 4th St. | Santa Ana | 714.543.9821
Bistro400.com

BUFFALO EXCHANGE

Buffalo Exchange has tons of terrifyingly awesome
Halloween costumes and accessories, sure to
spook your socks off! You can also support All
Souls Procession (Tucson, AZ) by purchasing a
limited edition tee in stores.
Buffaloexchange.com

COFFIN CREEK

HAUNTED HOUSE & TRAIL

14600 Baron Dr. | Corona | 951.Coffins aka
951.263.3467 | CoffinCreek.com

COSTUME CASTLE

13230 Jamboree Rd. | Irvine |
714.505.3031 | Seasonal
23811 El Toro Rd. | Lake Forest |
949.588.9929 | Year-Round
Thecostumecastle.com

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HALLOWEEN COSTUME SPECIAL

OPEN 7 DAYS | SUN-THU 10:30AM-10:30PM
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30-70% off regular priced items. Expires 10/31/13.
910 S. Euclid | Anaheim | 714.533.3766

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Low prices for new & recycled costumes. We
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1500 Adams. Ave | Costa Mesa | Mydeelux.com

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80S HALLOWEEN BASH AT STILLWATER

OCT 31 | NO COVER

The ultimate new wave 80's show with special 80's
metal set from Royal Teeze & a costume contest!
24701 Del Prado Ave | Dana Point | 949.661.6003 |
RedLeather.com

FRED'S MEXICAN CAFÉ

OCT 31 | NO COVER

DJ, dancing, games, specials, and a costume contest!

OCT 28 | NO COVER

Doggy Halloween party & costume contest!
300 Pacific Coast Hwy | Huntington Beach |
714.374.TACO (8226)
FredsMexicancafe.com

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HAUNTED GARDEN TOURS & HAUNTER'S BALL

OCT 25-26 6:30PM | \$6-10 PRE-PAID,
\$8-\$12 AT THE DOOR
Fullerton Arboretum | 1900 Associated Rd. |
Fullerton | 657.278.4041

FULLERTON MUSEUM CENTER

HAUNTED WALKING TOURS

\$15 FOR MEMBERS | \$18 GENERAL
301 N. Pomona Ave | Fullerton | 714.738.6545

HALLOWEEN BOOTIQUE

COSTUME STORE

1875 Newport Blvd | Costa Mesa | The Triangle
6218 Irvine Blvd | Irvine | Woodbury Center
12831 Towne Center DR. | Cerritos |
Cerritos Town Center
Shophalloweenboutique.com

HALLOWEEN ILLUSIONS

COSTUMES, MASKS, MAKE-UP

14741 Goldenwest | Westminster | 714.898.8122
20434 Hawthorne Blvd | Torrance | 310.540.6522
Halloweenillusions.com

HERITAGE HILL HISTORICAL PARK

HAUNT AT HERITAGE HILL

OCT 18 6-10:30PM | \$5 PER PERSON
2151 Serrano Rd | Lake Forrest | 949.923.2230

HOUSE OF BLUES ANAHEIM PRESENTS

JOHNNY MARR & THE HEALERS

OCT 31 | DOORS, 7PM, SHOW 8PM |
ADV. \$25, DOS \$27.50
1530 S. Disneyland Dr. | Anaheim |
714.778.BLUE (2583)
Houseofblues.com/anaheim

HOUSE OF HUMOR

HOURS: TUE- SAT | 10:30AM - 5:30PM

Costume rentals, novelty items, haunted house
props, entertainment services, and more!
1215 W. Baker St. Unit C | Costa Mesa | 714.540.3455
Houseofhumor.net

HURRICANES 21ST ANNUAL SPOOKTACULAR PARTY

TUE, OCT 29 - SAT, NOV 2

Oct 29th - Glow Night Halloween Party - NO COVER!
Oct 30th - Wicked Wednesday, Halloween Eve Party
Oct 31st - Halloween Bash & Costume Contest
Nov 1st - Halloween Hangover Party
Nov 2nd - Last Chance To Dress Spooky Party
DJ's, Dancing, Drink Specials
200 Main St | Huntington Beach | 714-374-0500
www.HurricanesBarGrill.com

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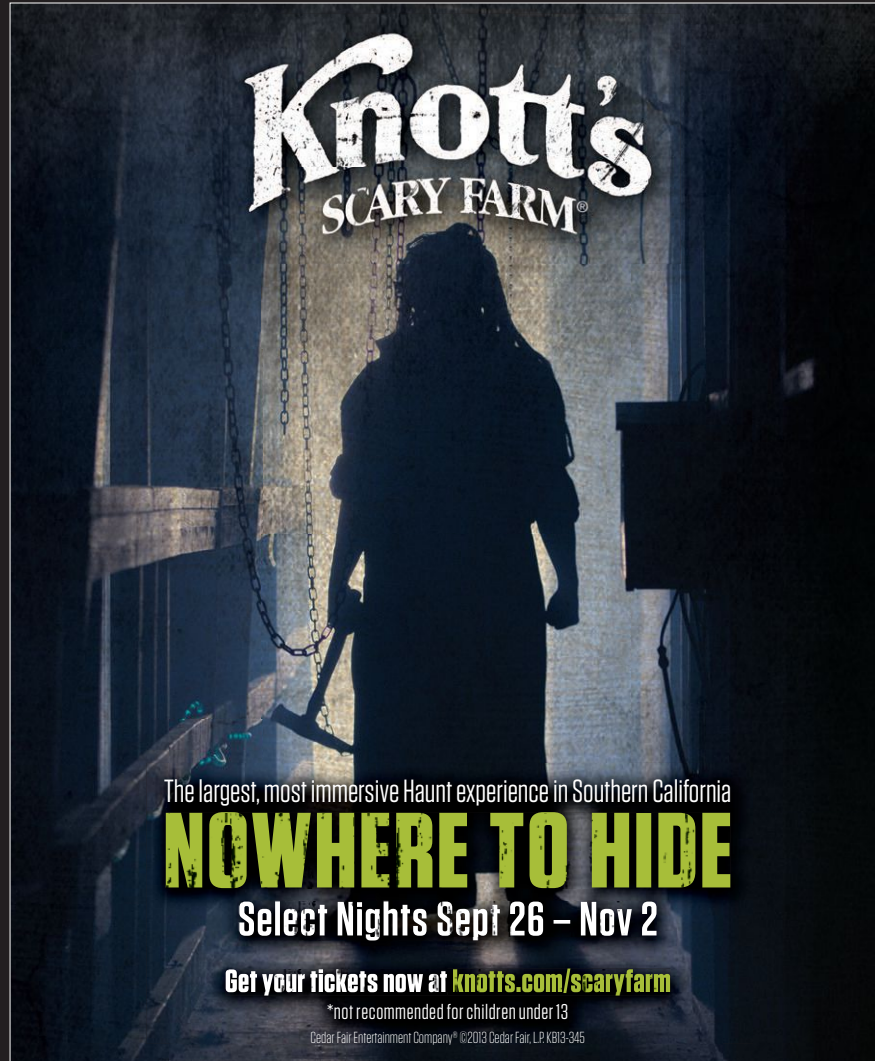
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CHECK OUT OUR UPCOMING HALLOWEEN PARTIES!

OCTOBER 26TH 9PM-2AM

HALLOWEEN MONSTER BASH!

- * Featuring... **The Hollywood HOUND DOGS**
BONE-IFIED BLUES BAND
- * Frightening Food & Drink specials!
- * COSTUME PARTY with \$100 1st prize, \$50 2nd prize and \$25 3rd prize



OCTOBER 31ST 9PM-2AM

Come kick off the 3-day Halloween Bash at The Shore with OC Weekly!

- * Special guest DJs
- * Costume contest
- * Drink specials all weekend
- * Captain Morgan girls



OCTOBER 31ST 9PM-2AM

The House of Blues Anaheim is throwing their 3rd Annual Halloween Costume Contest on Thursday, October 31st for 21+. Halloween costume contest sign up starts at 9pm. Enjoy happy hour drink and food specials all night. The costume contest's 1st place prize is \$150 cash, 2 Disneyland tickets and a two-night stay at the Sheraton Anaheim Hotel!



FREE CONCERT AT 10PM:
CASUAL ENCOUNTERS

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5TH ANNUAL

HELL DEATH BASH

THURS OCT. 31ST

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CASH MONEY
COSTUME CONTEST

COME CELEBRATE
DJ OFFICIALS
BIRTHDAY BONANZA
DOORS OPEN 9PM
CASH MONEY
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TICKETS AS LOW AS \$38 | PARKING- AUTOS, BUS, RV \$20
8039 Beach Blvd | Buena Park
www.knotts.com/haunt2013

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ANNUAL HALLOWEEN COSTUME DANCE PARTY
OCT 26 | 10PM
DJ's & Dancing at 10pm Costume Contest & Prizes
awarded at Midnight
1695 Irvine Ave. | Costa Mesa | 949.646.7944
LaCaveRestaurant.com

LA TRAVIATA

THE HAUNTED GREAT GATSBY PARTY
OCT 30 | 7PM | \$20
Costume contest with 1st, 2nd, and 3rd place
prizes, live entertainment, \$5 drinks - beer, wine,
and house cocktails. Cost includes entrance &
unlimited tapas style buffet.
301 N. Cedar Ave | Long Beach | 562.432.8022 |
latraviata301.com

MULDOON'S IRISH PUB

OCT 31 | 9PM
Halloween party & costume contest with live
music from the Droppers.
202 Newport Center Dr. | Newport Beach
949.640.4110 | Muldoonspub.com

ORANGE COUNTY HYDROPONICS

Orange County Hydroponics wishes you a safe &
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12797 Beach Blvd. | Stanton | 714.893.9493 |
OChydro.com

PA'S PUMPKIN PATCH

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NOV 1ST | 9PM-2AM
Prizes will be awarded for: Best costume overall,
most original costume, funniest costume,
scariest costume. Judging starts at 10pm until
midnight. Prizes awarded at midnight. Must
be present the entire time to qualify. Pre-party
Halloween Night (no prizes)
654 E. 1st St. | Tustin | 714.669.9818

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Open M-Sat 10am-7pm | Open Sun. by Appt. Only
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OCT 3-5, 11-13, 17-20, 24-27, 31; NOV. 1-2 7PM- MIDNIGHT
Queen Mary's Dark Harbor returns for 17 terrify-
ing nights this Oct. 3 with a sinister new circus
themed maze, horrifying freak shows and more.
Experience thrills and chills in mazes so daunting
you'll sell your soul for a chance to survive. This
year, the Captain celebrates Dark Harbor by rais-
ing a circus of horrific spirits, malevolent circus
entertainers and other unfortunates.
1126 Queens Highway | Long Beach | 877.342.0738
Queenmary.com/dark-harbor

RENO ROOM

HALLOWEEN COSTUME CONTEST | OCT 31
Enjoy the thrilling décor of Malice in Wonderland
and Bat Country- and some of the best drinks in
town. Don your creepiest for Reno's Halloween
Costume Party & Contest! Contest starts at 10pm.
3400 E. Broadway | Long Beach | 562.438.4590

ROMANTIC BOUTIQUE

1857 S. Coast Hwy | Laguna Beach | 949.497.7554
Lingerieandmore4u.com

SABABA RESTAURANT & LOUNGE

SABABA'S HALLOWEEN HAUNT
OCTOBER 26 | 8PM
\$50 | Appetizer Plater (serves 5) & Bottle
of Champagne!
Bottle service starting at \$200 | Premiums - \$250
6527 E. Pacific Coast Highway | Long Beach |
562.252.3572

SHENANIGAN'S IRISH PUB & GRILLE

HALLOWEEN MONSTER BASH
OCT 26 | 9PM-2AM
Featuring The Hollywood HOUND DOGS, Bone-ified
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562.333.6477

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949.888.5956 | Somethingspecialcatering.net

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Fullerton: Harbor Blvd south of Wilshire

Long Beach: 2nd St & Roycroft

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HALLOWEEN BASH



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80'S HALLOWEEN BASH | OCT 31
FLASH BACK HEART ATTACK
The Ultimate New Wave 80's Show
With special 80's metal set from Royal Teeze!
No cover & costume contest!
24701 Del Prado Ave | Dana Point | 949.661.6003 | RedLeather.com

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Authentic period threads for all of your costume needs OR just everyday hip wear.
3409 Newport Blvd | Newport Beach | 949.673.3604

THE COACH HOUSE

DREAD ZEPPELIN
OCT 31 | DOORS 6PM, SHOW 8PM | \$15
Thecoachhouse.com

THE GLASS HOUSE CONCERT HALL

PRESENTS PORTER W/ IBI EGO
OCT 31 | 7PM | \$10
200 W. 2nd St. Pomona | TheGlassHouse.us

THREE SEVENTY COMMON KITCHEN + DRINK

OKTOBERFEST HANGAR 24 BEER DINNER
OCT 31 | \$52 PER PERSON PRIOR TO GRATUITY & SALES TAX
Oktoberfest influenced Hangar 24 beer dinner that includes 5 course tasting menu paired with Hangar 24 beers!
370common.com

TIKI BAR

INHALEOWEEN
OCT 31 | 8PM | \$10
Costume Party and live music from Inhale, 13sk8, Special Blend, and El Robo. Sponsored by Black Flies & Sullen Clothing.
1700 Placentia Ave. | Costa Mesa | 949.270.6262 | TikibarOC.com

WYNDHAM HOTEL BALLROOM

2013 SPOOKTACULAR HALLOWEEN EXPERIENCE
Oct 25 | 8pm-12am | 21+ | \$15 | Free Parking | Valet \$10
DJ Layla playing top 40, disco, 80's, & club favorites. Party includes costume contest, specialty cocktails, dancing, and hundreds of singles.
3350 Avenue of the Arts | Costa Mesa



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SATURDAY OCT 26

9PM - 2AM
HALLOWEEN MONSTER BASH

FEATURING
The Hollywood HOUND DOGS
Bone-ified Blues Band

FRIGHTENING
FOOD & DRINK SPECIALS

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OCTOBER 21 - OCTOBER 31

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THE BEST MEAL IN OC
RIGHT NOW

Hail Maria, Full of Grace

Carlos Salgado is already making waves with his brick-and-mortar Taco Maria

BY EDWIN GOEI

There are meals that cease to be meals and become experiences you think about for days afterward. Carlos Salgado's four-course prix fixe at Taco Maria is that kind of dinner. If you aren't familiar with Salgado yet, you will be soon. He's that rare rising star who will inevitably become known not as just a great chef, but as a brand, just as LA's Michael Voltaggio and Josef Centeno are, their exploits followed by food bloggers and critics as though they were demigods.

A local boy who became the pastry chef at the Michelin-starred Commis in Oakland, Salgado returned to OC a few years ago to sling tacos and burritos out of a *lonchera* he named after the *mujeres* in his family. But the Taco Maria truck, as great as it was (it won the Best Luxe *Lonchera* award last year in our annual Best Of issue), turned out to be just a warm-up to this brick-and-mortar. At his new restaurant, also called Taco Maria, Salgado has traded tacos for the sophisticated Mexican cuisine people like me have come to label *alta cocina*.

This is the food Salgado was destined to cook. Even in interviews he gave back when he was at Commis, the ex-pastry chef admits desserts weren't his true calling—he spoke with longing of going back to “dealing with open fire and salt.” Now with a small crew (which includes Roland Rubalcava of the much-missed Rubalcava's Bakery) and working in a kitchen in full view of his customers at the OC Mix, you can see Salgado is where he's meant to be. He prepares only eight dishes, each of them thoughtful and flawless, served four per person for \$44. The thing to do, of course, is to bring a friend, have them order the

other four dishes, and then share each one.

A meal here will come at a leisurely two-hour pace, each course served with its own set of utensils. The evening begins with an amuse—a spoonful of granita involving hibiscus and finger limes that only builds the anticipation for what's to come. It's followed by espinacas, a salad of savoy spinach that is a revelation. You might find yourself savoring it unlike any salad you've ever had, using your fork to slowly and carefully fold the tiny dew-beaded leaves over a piece of pink grapefruit, avocado, crumbles of queso fresco and sunflower seeds to form precious spinach wraps. For the other first course, Salgado douses a sashimi slice of Pacific snapper with an electric slurry of citrus and chile—a modern interpretation of aguachile. The dish is a knock-out. First, the frigid temperature sends shivers, then you start to sweat as the heat sets in. Salgado doesn't hold back on the hotness here—his serrano peppers are untamed, with a seed or two included so the burn stays with you as though a long-reverberating gong. Reprieve comes in a dollop of watermelon jam that seems to soothe your throbbing mouth with a sweet and calming “there, there.”

Next: guacamole, with persimmon and pistachio interspersed in the mash, which is, yes, just guacamole, but in the best possible sense. You scoop it up with thick-as-ceramic-tile flax-seed chips, the skull-rattling crunch and texture interrupted by the nuttiness you taste when your bite happens upon one of those seeds. The other second-course option is huauzontles, quinoa fritters in perfectly fried spheres as craggly as falafel. Cut one in half, and the orb reveals

a risotto's creaminess and bits of goosefoot plant. You eat it trying to avoid burning the roof of your mouth and wishing you could lick the last drop of salsa verde from the bowl without drawing unwanted attention.

Your third-course choices are an interpretation of rajas con crema (poblano strips in cream) or a crispy, sautéed scallop whose meat you use to squeeze the thick, addictive coconut cream sauce that surrounds it. For the former, Salgado adds shiitake in umami-rich buttons that slip in and out of a rich, cheesy sauce we *norteamericanos* might mistake for gravy, Alfredo or chowder.

For the final course, Salgado currently offers an arroz con pollo using farro instead of rice and discs of tart pear that offset the stewed poultry meat. Or there's an arrachera, a fire-grilled hanger steak with singed edges, garnished with fried quelites and sitting in a broth that only gets richer when you disturb the spoonful of bone marrow Salgado places in the middle of the plate for that very purpose.

And for dessert, he serves warm polvorones perfumed of cinnamon. He does this perhaps to show that his love of sweets hasn't abated—or maybe to prove that he can still do it all. With the pleasure of that meal still resonating in your thoughts, you believe Salgado can and will. And guess what? Taco Maria just started serving lunch.

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HOLE IN THE WALL

» GUSTAVO ARELLANO

A Syrian Stunner

ALEPPO'S KITCHEN

513 1/2 S. Brookhurst St., Anaheim, (714) 991-5000.

They weren't prepared for me—or anyone, for that matter—the first time I visited Aleppo's Kitchen. The Little Arabia restaurant hadn't been open for more than a week, just as Ramadan was starting, and the staff was feverishly preparing for the masses of Muslims who would break their fast that evening. Tents covered the patio; buffet trays lined all possible walls. When I asked if the restaurant was serving lunch, the staff essentially shushed me out, like an aunt gently booting out the kids from the kitchen when she's baking a batch of cookies.

Even as I walked in, I sensed something great. The name, of course, refers to the legendary Syrian city, and its logo featured the Citadel of Aleppo, one of the oldest castles on Earth. Inside, a massive mural laid out the town in better times. Wood, copper and marble decorated the rest of the restaurant (even the coffee machine was masked in arabesque designs), along with wrought-iron chandeliers. And the best part about Aleppo's Kitchen was its location: hidden on the working-class Brookhurst Street, separated from civilization by huge gates that open to a secret parking lot. But the food? I'd have to wait until after Ramadan.

I finally returned a couple of weeks ago, and Aleppo's matched all my expectations. Staying true to its name, the restaurant features Aleppine specialties, starting with its kibbeh. Most Middle Eastern restaurants in Orange County offer this carnivorous cousin of falafels, a fried ball of minced lamb and beef mixed with bulghur wheat and pine nuts; but there are nine incredible versions here, from ones covered in pistachio dust to others as turgid as a cigar, to a raw variety that's like the most intense carpaccio you'll ever taste. The rest of the menu is a feast of regional rarities you won't find anywhere else, including olives drenched in pomegranate sauce; a fermented goat cheese spread; and muhammara, a walnut paste spiked with Aleppo peppers and olive oil that's as decadent as it sounds. There are regular shawerma, falafel and kebab plates, but consider yourself *pendejo* if you side with those—they're fine, but you're at a Syrian restaurant, not Papa Hassan's.

And the service? Splendid. The same people who had seemed so fretful around Ramadan welcomed my pal and I, even though we had entered the restaurant five minutes after its opening. Even then, I saw the owners planning for more to come, further solidifying Aleppo's Kitchen as the latest Little Arabia must-visit. Besides, any restaurant that stocks Vimto, the English soda that's a staple of the Middle East, is fine by me—but, befitting of Aleppo's location, it's an off-menu special.

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food»

Our Chorizo-Kimchi Man

Kacy Jun of Urban Seoul

We arrived at the tail end of Urban Seoul's Sunday lunch rush. With a fist bump in lieu of a handshake, our meeting with Kacy Jun was more conversational than a standard interview—allowing us to learn more about Kacy, the individual.

OC WEEKLY: What does it mean to be a "borderless kitchen"?

KACY JUN: To have no limitations with the type of cuisine we wish to fuse. It's like eating in Koreatown and Tijuana at the same time.

Culinarily speaking, Orange County has the best:

Hands down, Vietnamese cuisine. In Westminster, you can find a lot of hidden gems at the lowest prices. One of my favorites is Van's Restaurant on Brookhurst—they have the best bánh xèo.

What did you learn from working with Azmin Ghahreman (Sapphire) and James Hamamori (Wasa Sushi/Hamamori)?

Chef Azmin G. taught me how to manage costs and to never waste anything. Chef James Hamamori—a.k.a. Hama-san—taught me the joy of cooking. There was never a day when I was working with Hama-san, that I thought to myself that I hated my job. He always had a smile on his face and rarely would get upset.

Weirdest customer request:

We have a partition made out of jars used to ferment kimchi and Korean bean paste. A customer wanted one of them, but I had to tell [him] they are bolted to the floor.

Have you tried any of the cuisine in Diamond Jamboree?

Yes, I've tried every restaurant in the center. My favorite—besides mine—has to be SWSH Shabu Shabu.

Strangest thing you've ever eaten:

Wild boar gallbladder. I went on a hunting trip with my dad when I was younger, and one of the first things you do after you shoot a boar is to skin it and take out the innards. At that time, they took the gallbladder, mixed it with something and told me to eat it because it makes you stronger.

Favorite meal growing up:

Rice, raw egg, soy sauce, sesame oil and seaweed. We always had those ingredients at home, and it was the quickest and easiest thing to make.

Do diners often come in expecting to find a typical Korean barbecue joint?

I don't think so. Our front of the house staff explain the menu and concept pretty well.

What is your most popular item?

The pork belly tacos or the urban 3b, which is our version of bibimbap.

Tell us the inspiration behind your sliders.

Bulgogi is one of Korea's main meat dishes. When I was younger, we always had it at the house. I would get bored with just rice, so I would experiment and put American

ON THE LINE

» ANNE MARIE PANORINGAN

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cheese on it, and eventually, I put it between a couple of slices of bread.

Is there a menu item that gets misunderstood?

The chorizo-kimchi fried rice. A lot of people complain they can't see the chorizo. I use a lot of ground chorizo cooked with the kimchi. The ground pork gets lost, so I added some crispy pork belly on top.

What is your beverage of choice?

A plain iced coffee from 7 Leaves Cafe in Garden Grove. I like simple things, but when they do something simple right, it's really good.

Your best recent food find:

Ritter's Steam Kettle Cooking in Costa Mesa. [I like] everything on the menu!

Favorite places to eat (besides your own):

In OC, California Shabu-Shabu, Wasa Sushi, A&J, Pho 79, and El Gallo Giro.

Favorite chef:

The executive chef of Abigaile, Little Sister and Wildcraft Sourdough Pizza: Tin Vuong. I worked with him for about five years at the St. Regis and Sapphire Laguna Beach, and I learned the most from him—from coming up with a menu to beautifully plating up a dish.

Your earliest food memory:

Smoked salmon. I remember one night, my dad came home with this fish wrapped in white butcher paper, with cream cheese, bagels, red onions and lemon. I thought it was the weirdest thing, eating bagels at night, but it was one of the earliest memories, thinking back.

URBAN SEOUL

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Yuppie, Yummy Dessert

Mango tart at Urban Plates

Urban Plates, the self-described “farm-to-table” cafeteria from the Del Mar neighborhood of San Diego, serves a very respectable turkey meatloaf. It’s even better when you get it with a side of sautéed broccolini while it’s still hot from the pan, plus a scoop of mashed potatoes that’s almost as good as Tender Greens over at the Irvine Spectrum. Since this Irvine outlet opened about a month ago, the line forms early for hot meals cooked on actual stoves behind the servers and sold for a reasonable price point of \$10. The concept isn’t new; Lemonade at Fashion Island and the aforementioned Tender Greens at the Spectrum came to OC first. But I think a friend put it best when he described this new breed of eateries as “Yuppie Boston Markets.”

Perhaps the single best reason to queue up with the yuppies at Urban Plates is the mango tart—a pastry that sells for a slightly

EAT THIS NOW » EDWIN GOEI

exorbitant \$5 per slice, but it’s worth it. The crust is a shortbread-like, dense and crumbly thing about twice the thickness of what you’d find in a pumpkin pie. This is slathered with a layer of smooth custard, then mangoes arranged as though petals on a flower. Together, they form an amazing dessert. I’ve not tasted mangoes this ripe, juicy and sugary since the last time I had it with sticky rice at a Thai restaurant. You might as well shell out \$30 for the whole tart—as a yuppie, you can afford it.

URBAN PLATES
3972 Barranca Pkwy., Irvine, (949) 387-2600;
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DRINK OF THE WEEK » EDWIN GOEI

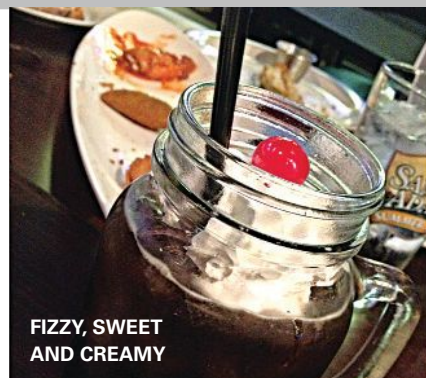
Adult Root Beer Float at the Woods

You’re in the Woods, a bar among many in downtown Fullerton. And when you settle onto your bar stool, your eyes already mesmerized by the flat-screens that now surround you, your dietary inhibitions start to loosen. The Buffalo wings, the jalapeño poppers, the fried sticks of cheese, the tater tots—all of it is going to sound really, really good. Go ahead. Do it. Heck, even the ice cream here is fried, so no one can really blame you. And the beverage to wash away all that Fryolator grease is what everyone else is drinking: beer. Lots of it.

But then, you finish. The wife is waiting at home. You think you could use something sweet, but you don’t want to fill up because she’s made a casserole. Skip the fried Nutella wontons (they sound better than they actually are). Shun the regular root beer float.

THE DRINK

Instead, get the Adult Root Beer Float, which has no ice cream to speak of, but plenty of Absolut Vanilla Vodka poured over ice and



mixed with bottled root beer. It’s served in a mason jar because, well, that makes it more fun. It’s topped with a cloud of whipped cream and a cherry. You stir it all up with your straw, distributing the cream so that it dissolves in the alcohol and soda.

Then you sip. By golly if it doesn’t taste like an actual root beer float, albeit in a deconstructed kind of way. It’s fizzy, sweet and creamy at the start, with the burn of vodka wiping it all away at the end. You presume it’s a much more calorically responsible way to consume cream and sugar. Now go home. Eat some casserole and tell her you love her.

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OH, THOSE FRENCH!



Tender *Blue*

Yes, there's sex. There's also passion—and its absence

BY STEPHANIE ZACHAREK

One of the tragedies of the Internet age is that sometimes movies get attention for all the wrong reasons. When Abdellatif Kechiche (*Secret of the Grain*) debuted *Blue Is the Warmest Color* in Cannes in May, the festival jury was so taken with the film and its two lead performances that it split the Palme d'Or between the director and actresses Adèle Exarchopoulos and Léa Seydoux, who play lovers. Many critics at Cannes loved the picture, seemingly not just for its sex scenes, which, incidentally, are among the most naturalistic and carnal I've ever seen. But Manohla Dargis expressed her dismay in *The New York Times*, writing, "It's disappointing that Mr. Kechiche . . . seems so unaware or maybe just uninterested in the tough questions about the representation of the female body that feminists have engaged for decades." She added, "The movie feels far more about Mr. Kechiche's desires than anything else."

More complaints piled in, some from people involved in the making of the movie. Exarchopoulos and Seydoux gave a number of charged interviews—or, perhaps more accurately, interviews that were presented as charged—claiming that Kechiche's mode of working was abusive, that he demanded take after take of difficult sequences, including the sex scenes.

The sex scenes constitute maybe eight minutes of the film, and they're extraordinary, free of the varnished, composed feeling of so much movie sex. Yet, as striking as they are, they're hardly the movie's major feature.

Kechiche went on the defensive, essentially calling Seydoux a spoiled brat and saying the film "shouldn't be released, [as] it has been soiled too much."

At this point, what reasonably curious person doesn't want to see *Blue Is the Warmest Color*? But what's going to happen when people trek out, revved up for lots of hot lesbian sex, and find something else? Tenderness, unlike actor/director spats, doesn't make very good copy.

Exarchopoulos plays Adèle, who is 15 when the movie opens. She's a literature student who hopes to be a teacher, and she does most of the things 15-year-olds do: huddling with her girlfriends—a small, close-knit tribe with a predilection for blue nail polish and perpetually messy hair—gossiping about which boys are checking out whom. Eventually, Adèle

goes out on a rambling teenage date with one of those boys, and she later sleeps with him. The experience isn't what she was hoping, and we've already been given a clue what the problem is: Crossing the street one day, she catches a glimpse of a charismatic, androgynous girl with a thatch of dyed-blue hair and a knowing smile—she's like a tropical bird crossed with the Artful Dodger. Adèle can't stop thinking about this young woman. We know why, but she doesn't.

The woman's name is Emma (Seydoux), and she's an art student, a few years older. The two finally meet, almost miraculously, in a bar. They flirt cautiously. Emma comes to Adèle's school the next day, hoping to see her again, an act that seems like stalking in modern terms but is really more the stuff of Gothic romance: The potential lover feels the magnetic pull of any nation, patch of moor, or piece of real estate where the beloved might be.

The relationship that begins in that schoolyard lasts for years, right into Adèle's early adulthood, and Kechiche allows it to play out in languorous detail. *Blue Is the Warmest Color* is a longish movie in which nothing and everything happens. Kechiche and his actresses explore the in between—ecstasy, exploration, the comfort and eventual boredom of domesticity—and the aftermath, the painful shards of feeling we cling to after something has shattered. And they don't mess around when it comes to the ferocity of love, sex or, God help us, the two combined.

The sex scenes constitute maybe eight minutes of the film, and they're extraor-

dinary, free of the varnished, composed feeling of so much movie sex. Yet, as striking as they are, they're hardly the movie's major feature. Somehow, Seydoux and Exarchopoulos manifest an idea of desire, a mood that performers and directors often fail to capture even when there's good on-set chemistry. Seydoux is always a captivating actress, but here, there are layers of vulnerability beneath her fox-cub allure—even the way she courts Adèle is careful and measured, as if she has a clairvoyant sense of how precious and fleeting their time together will be.

But Exarchopoulos, guileless and vibrant, is the devastating one. At first, Adèle doesn't know what she wants; then she wants it all, and her ardor is overwhelming. When she breaks up with that early boyfriend, she reaches, distraught, for a stash of candy bars she keeps under the bed. She can't shovel them in fast enough; she chews with her mouth open, so the chocolate mingles with her grown-up tears. The comforts of childhood are what she needs at that moment. Even later, when she has changed her hair in an effort to look more "ladylike," her face is still round and soft, a girlish moon. It's open to every feeling, every pleasure, which means she has further to fall.

BLUE IS THE WARMEST COLOR

was directed by Abdellatif Kechiche; written by Kechiche and Ghalya Lacroix, based on the graphic novel *Le Bleu Est une Couleur Chaude* by Julie Maroh; and stars Léa Seydoux, Adèle Exarchopoulos, Salim Kechiouche, Mona Walravens, Jérémie Laheurte and Alma Jodorowski. Rated NC-17.

opening

BLUE IS THE WARMEST COLOR See "Tender Blue," page 37.

ongoing

A.C.O.D. A.C.O.D. is an anomaly of sorts, a comedy jam-packed with screaming, nagging, and chronic discomfort that you nonetheless want to spend more time with than you're given. The film is willfully messy and disjointed, so as to mirror the chaos within real-life A.C.O.D.s (Adult Children of Divorce). It's at its acerbic, spryest best when the characters are at their least likable. Carter (Adam Scott), an anxious thirtysomething restaurateur, has spent his life trying to micromanage his shrill, antagonistic parents (Catherine O'Hara and Richard Jenkins), and the film's predictable trajectory concerns Carter coming to realize the futility of such a mission and instead work on himself. But the cast transcends the familiar crises. Jenkins and O'Hara imbue even the crudest dialogue (they call the other's new wife and husband "Cuntessa" and "Fuckface," respectively) with jazzy, pitch-perfect precision. Jane Lynch, as the unctuous self-help author profiling

Carter, has played arrogant New Age airhead roles to death, but is still hilarious all three times she prides herself on her own trite psychobabble ("I just coined a new term!") Even the sometimes smarmy Scott is convincing as an overworked mensch. But A.C.O.D. ultimately suffers from a rare affliction: an overkill of editing. Whole scenes—especially the farcical finale—peter out just at the simmering point, and Jessica Alba (as a fetching, sardonic fellow A.C.O.D.) disappears midway through. Director/co-writer Stuart Zicherman replaces the obligatory outtakes section with clips of crew members discussing their parents' divorces, but the film's ending is too pat and fuzzy to warrant this bleak slice of life. Zicherman should have trusted his dark instincts; he did too much micro-managing of his own. **(R)** Sam Weisberg. *Edwards Westpark 8, Irvine.*

BAGGAGE CLAIM The black pulchritude on display in *Baggage Claim* is staggering. Whether it's men, women, or both who float your boat, and whether you are Team Light Skin or Team Dark Skin—or hopefully evolved beyond that nonsense—there is some heavenly body onscreen for everyone to drool over. Sadly, that's the film's only strength, as its retrograde gender politics, its hard

sell of 1 percent lifestyle porn, its irony-free lionization of all-purpose sass (sassy gay friend; sassy sex-starved best female friend; sassy black mama), and its leaps (and dismissals) of logic in story, plot, and character are enough to make Black Jesus weep in despair at the failure of filmmaking fundamentals. The story: When almost-30-year-old single lady Montana (Paula Patton, as the slightly more melanin-blessed Jennifer Aniston character) finds out that she is to be a bridesmaid yet again—and this time for her younger sister, no less—she hits panic mode, giving herself the 30 days until the wedding to find a man of her own. Along with her best friends and fellow flight attendants—sassy gay guy; sassy nympho—she cooks up a plan to use her job to find a mate. Meanwhile, the gorgeous slice of Hershey's across the hall (Derek Luke), her childhood best friend, waits in the wings for her to realize what the audience gleans within seconds of seeing them together. As Montana auditions possible suitors and suffers various humiliations, there are a handful of laughs, but nothing to balance the onslaught of clichés, or the Jill-Clayburgh-circa-'78 speech wherein she reveals that she's been to paradise but never been to herself. (That's not a spoiler. Trust.) **(PG-13)** Ernest Hardy. *Countywide.*

CAPTAIN PHILLIPS Tom Hanks has built a career out of playing aggressively noble roles, so it's only natural to want to see him taken down a peg. But it's no fun to watch him suffer at the hands of Somali pirates in Paul Greengrass' true-life adventure *Captain Phillips*, adapted from Richard Phillips' memoir. Still, Hanks can be a marvelous performer, and here he lets out one hell of a quiet roar. Hanks plays the commander of the Maersk Alabama, a U.S. cargo ship en route to Kenya beset by Somali pirates. After trying to negotiate with these aggressive, trigger-happy extortionists, he somehow persuades them to release the ship and its crew in exchange for the wad of cash stashed in the ship's safe. The solution, of course, isn't as simple as that, and the ordeal that unfolds over the next five days involves further fruitless negotiation, countless bumps and bruises, and, ultimately, bloodshed of the sort Robert Louis Stevenson never imagined. Especially for a modern adventure movie, *Captain Phillips* is spectacularly well-made: Greengrass has given us serious-minded pictures (*Bloody Sunday*,

United 93) and entertainments that skitter and scamper across rooftops and continents (*The Bourne Supremacy*, *The Bourne Ultimatum*), and he's adept at keeping things moving without gumming up the works. Greengrass attempts to humanize the pirates, and his actors—particularly Barkhad Abdi as the leader, Muse, and Barkhad Abdirahman as addled teenager Bilal—are superb. But Captain Phillips gets dangerously close to making a "these people just can't help themselves" defense, which is a particularly subtle, if unintentional, kind of racism. **(PG-13)** Stephanie Zacharek. *Countywide.*

CARRIE Kimberly Peirce changes almost nothing in her rallying remake of Brian De Palma's classic about a troubled telekinetic teenager. She doesn't have to. Yes, now the mean girls who pelt Carrie with tampons upload a cell phone video of the attack, and the well-meaning jock who squires the school outcast to prom compares himself to Tim Tebow. But the big difference is the culture around Carrie. In 2013, bullying is the hot-topic high school problem—even Justin Bieber bravely called it "a terrible thing"—which gives Peirce, the empathetic director of *Boys Don't Cry*, the audience's blessing to make Carrie's anguished vengeance extra gory. Star Chloë Grace Moretz doesn't have the alien eeriness of young Sissy Spacek, who was 26 and married when she played the doomed virgin. A beautiful, broad-shouldered blonde who's already slain 80 dudes onscreen in *Kick-Ass* and *Kick-Ass 2*, Moretz has to work harder to sell Carrie's victim status, hunching herself in half, crossing her elbows tight across her chest, and frizzing her hair into a poof. It doesn't quite work, so it's a relief to see her smile when her gym teacher (Judy Greer) convinces her she'd be gorgeous with a little blush. We all know what's coming, which makes Moretz's tentative fantasies of acceptance as gutting as the indiscriminate massacre that follows. After the betrayed girl slams shut the gymnasium doors, we can't help but think of the elaborate kill lists that school shooters leave behind before they give up and just start spraying everyone. **(R)** Amy Nicholson. *Countywide.*

DON JON Even when Joseph Gordon-Levitt isn't moving very much, he throws off the illusion of movement. Everything about him is alight; even his nerve endings seem to have a sense of humor.

There's no dancing in Gordon-Levitt's writing-directing debut, *Don Jon*, although the movie is so heavily reminiscent—in the good way—of Saturday Night Fever that an arm-swinging paint-can reverie wouldn't be out of place. But the picture is agile in every other sense. It's a comedy that moves with a sense of purpose, as Gordon-Levitt does in the title role: His character is a Jersey lothario who's earned the nickname "Don" because of his success with the ladies. Jon spends his days polishing his brawn at the gym. By night, he and his friends trawl the hotspots, looking for the most babe-o-licious girls. Jon's dirty little secret, though, is that he prefers porn—he doesn't have to be anything for those girls. Then he's bowled over by a bombshell at a local club, Scarlett Johansson's Barbara Sugarman, whom he thinks might be "the one." Barbara toys with him from the beginning, though in some ways her approach is sensible: She doesn't rush into bed. At Barbara's behest, the somewhat aimless Jon begins taking night classes, where he meets a mysterious and obviously older woman—her name, as unglamorous as it gets, is Esther, and she's played by Julianne Moore. Her entrance is the point at which Gordon-Levitt's characters shift from being obvious, intentional cartoons into people with feelings. Even when his story starts getting serious, Gordon-Levitt always keeps it funny, and his cast is all in on the joke. **(R)** Stephanie Zacharek. *Countywide.*

ESCAPE FROM TOMORROW The most successfully realized element in writer/director Randy Moore's would-be cult film *Escape from Tomorrow*, which has all the raw ingredients for a David Lynch-style phantasm, is that it was surreptitiously filmed in Disney World and Disneyland. While on vacation at Epcot Center with his wife and two young children, a middle-aged American dad (Roy Abramsohn) all but stalks a pair of French Lolitas through the park—children in tow. Meanwhile, his prepubescent son simmers with Oedipal resentment; his long-suffering wife ages, tired of his roving eyes; and his pretty blonde daughter is pretty and blonde. The clincher: Dad is hiding the fact that he just got fired from his job. The pressure to maintain the façade that all is well is causing him to hallucinate nightmarish visions under the stress of forced (and failing) familial joviality. While *Escape* is filled with inspired touches (a slightly deranged ex-Disney princess actor lurks in the park, eventually pulling the family into her madness), Moore lacks the off-kilter psychological nuances of Lynch, as well as the go-for-broke storytelling skills and visual élan. It doesn't help that the cast is largely competent at best. The dad's mounting creepiness isn't complex or compelling, just off-putting. There's possibility in such an interesting character flaw turning up in the middle of a slightly surreal exploration of the hoary notion that family vacations are time bombs of buried anger and disillusionment. But there's no payoff of fresh—or just interestingly refurbished—insights into family dynamics, male midlife crises, or the despair beneath the quest for market-defined dreams of happy endings. **(Not Rated)** Ernest Hardy. *Regency South Coast Village, Santa Ana.*

THE FIFTH ESTATE Maybe you've thought, "Wow, Benedict Cumberbatch as Julian Assange—I'd like to see that." The good news: Deep into *The Fifth Estate* you actually do, when Cumberbatch faces a camera straight-on and acts for a good 40 seconds. He's marvelous, his Assange equal parts charisma and nerves, moral zeal and pushy self-righteousness. Cumberbatch speaks in a put-upon gush, his Assange sick of all the time people waste by making him

A. O. SCOTT, *The New York Times*

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spell out the truths he considers self-evident. He might be that good the rest of the movie, too. But I defy to you say for sure. Other than that brief scene, his every moment is diced up by reckless, senseless cuts, none revealing anything more than director Bill Condon's fear that we're bored. *The Fifth Estate* follows Daniel Domscheit-Berg (Daniel Brühl), Assange's early partner and here a milquetoast audience surrogate, from WikiLeaks' first info-dumps right up to the 2010 release of tens of thousands of U.S. documents. Assange starts heroic and inspiring, liberating Domscheit-Berg from a job he hates for the work of exposing corruption and speaking truth to power. But then Assange turns megalomaniac and needs some truth told to him, too. Like J.J. Abrams' TV dramas, *The Fifth Estate* opens at its most interesting moment and then flashes way back to show how we got there. There's the boho Euro underground hacker culture, the panicked U.S. State Department exposition-deliverers (including Laura Linney!), even something of a countdown clock. It all hews so closely to template that it's easy to imagine that paperclip from Microsoft Word popped up on Condon's desktop one day and said, "It looks like you're directing a techno-thriller. Would you like help?" (R) Alan Scherstuhl. *Countywide*.

GRAVITY Some movies are so tense and deeply affecting that they shave years off your life as you're watching, only to give back that lost time, and more, at the end. Alfonso Cuarón's *Gravity* is one of those movies. Sandra Bullock and George Clooney play astronauts Ryan Stone and Matt Kowalski—one a medical engineer, the other, as he puts it, the guy who "drives the bus"—who find themselves adrift in space, cut off from communication with Earth. This is Cuarón's first movie since his stunning dystopian fantasy *Children of Men*, and his first in 3D. To see Clooney and Bullock circling one another, nearly drifting into oblivion only to be reeled back, all captured in takes so long it's as if Cuarón's camera can't bring itself to look away—this is what 3D was made for. The film is both a spectacle and a platform for its actors, especially Bullock. An early scene shows her drifting, tetherless, losing oxygen. She's terrified but also astonished, and she has never looked more beautiful—cinematographer Emmanuel Lubezki renders her skin as luminous as platinum. Even the sound of her breathing, strained and intensified, draws us close to her. Stone continues to talk even after contact with home has been lost: She can't hear Houston, but Houston may be able to hear her, which is as apt and unsentimental a metaphor for prayer as I can think of. *Gravity* is harrowing and comforting, intimate and glorious, the kind of movie that makes you feel more connected to the world rather than less. In space, no one can hear you scream. But a whole audience can hear you breathe. And that is a wondrous thing. (PG-13) Stephanie Zacharek. *Countywide*.

I'M IN LOVE WITH A CHURCH GIRL You know I'm in *Love with a Church Girl*'s religious credentials are unimpeachable, because its credits list as an executive producer none other than God. As such, it's hard to quibble with Steve Race's film on theological grounds, though in narrative and aesthetic terms, there's something unholy about its mixture of inane clichés, shallow music-video glossiness, and incessant preaching. Starring rapper-turned-actor Ja Rule, the sluggish story concerns Miles (Rule), a flashy, cocky former drug-dealer who's described as "smart, rich, and good-looking" by the DEA agent (Stephen Baldwin) convinced he's still in criminal business. Amid endless talk about bible

study groups and spiritual crises, Miles' life becomes complicated when he falls in love with Vanessa (Adrienne Bailon), who at every turn lectures him about the virtues of the Good Book and attending church—sermons that he tolerates even though her refusal to have premarital sex means he has to take cold showers. With its every conversation about God, *Church Girl* proves tediously one-note. Depicting religion as just as sexy as the materialistic gangster life, and with its characters articulating a preference for the term "people of faith" over "Christian," it's merely propaganda aimed at rebranding its message for a modern market. (Not Rated) Nick Schager. *Countywide*.

INEQUALITY FOR ALL The rich get richer, the poor get the picture, as noted U.S. policy experts Midnight Oil once said. And in America at the outset of the 21st century, the picture for those at the ass end of the wealth distribution spectrum is getting very bleak indeed. As we learn in *Inequality for All*, earnings for the "1 percent" have doubled in the last 35 years, while wages for workers have diminished dramatically. Former Secretary of Labor (and current University

of California, Berkeley, professor) Robert Reich, as informative and self-deprecating as always, examines this gulf. The doc is centered around a lecture to his public policy class and supplemented by interviews with some of these new über-rich as well as Americans in danger of falling through the cracks. Using income tax data going back 100 years, Reich draws parallels between the crashes of 1929 and 2008: identical concentrations of wealth at the top and the destabilization of the middle class. He also highlights the effects of globalization, technology, the decline of labor unions, and the rising costs of health-care and education. Unfortunately, for every Nick Hanauer (billionaire CEO of Pacific Coast Feather Company and critic of so-called "speculative instruments" like real estate and derivatives) there are many others struggling with job loss, bankruptcy, and underwater mortgages. The testimonials from a few of these people, with the realization they speak for tens of thousands, reinforces *Inequality for All*'s sobering message while at the same time undercutting Reich's optimism. (Not Rated) Pete Vonder Haar. *Countywide*.

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Water, Water Everywhere and Nowhere

LA's infamous theft of the Owens Valley's water is given the Grand Central Art Center treatment

BY DAVE BARTON

Grand Central Art Center. The Annenberg Foundation. Two artists (one a fourth-generation farmer, the other a critically acclaimed filmmaker). An installation honoring the 100th anniversary of the rapacious Los Angeles Aqueduct, 373 miles of concrete and steel carrying water from the Owens Valley and Mono Basin to Los Angeles.

Sound like a snooze?

Anything but.

The first thing to catch the eye inside the darkened gallery playing host to "Cumulus" by Grand Central artists-in-residence Matthew Moore and Braden King is the cylindrical patchwork blanket of dim light and subtle movement. Projectors hanging from the ceiling and resting on a stage lazily project a plane's-eye view of the state's topography side by side with footage of slowly drifting puffs of white clouds. The projection screen is a muscular, room-length wooden "pipe" starting from the left wall, shooting like a massive bullet into the wall you face, driving down and eventually disappearing "underground." Looking straight ahead, it's as if you're aloft, the thigh-high black stage below it covered with a surface of dirt. The "ground" is smooth, save for several footprints.

Then you realize that the white noise you heard—the one that sounds like a loud air conditioner—is that of water rushing. Taking a seat at the lone bench inside the massive piece is a sensual marvel, a contemplative experience inviting free association. There's no grand statement—or at least nothing obvious—just a piece of art that provides a quiet place for you to turn your mind loose.

I spent half an hour in the gallery, soaking it in. The jumble of thoughts from my visit and a couple of hours on Google (in no particular order):

There really should be two benches inside the gallery.

The state we live in is a desert, so Southern California requires water from Northern California—as well as other states—in order to survive. When it takes water from those other regions, it has a

tendency to throw things out of balance.

The title of the installation is ironic, as a cumulus cloud does not generally provide precipitation.

After LA drained its own local resources fairly quickly, William Mulholland—the man in charge of the Los Angeles Department of Water and Power—started looking around for alternative sources.

You can smell the fresh earthiness of the dirt.

LA covertly bought up land rights in the Owens Valley, not telling the people it was planning to steal their water.

Without the water from the aqueduct, LA would not exist.

The wood constructing the "pipe" of

tage by disgruntled farmers and citizens of the Owens Valley didn't make any substantial difference.

Speaking of urban sprawl, why does Santa Ana still require coins in its meters when the devices could have credit card readers? Who the hell carries change with them anymore?

Water diverted from its natural landscape creates cities. Cities create pollution. Pollution destroys natural landscapes.

There are more restaurants in Santa Ana's Artists Village than there is art.

The formerly lush Owens Lake has been ecologically devastated by the loss of its water, with heavy metals contaminating the land and toxic dust clouds choking the air. A lawsuit caused LA County

to return some of the water in 2006, but the area is still in very bad shape.

Without LA and its pioneering of water diversion, Orange County would not exist.

Grand Central Art Center head Jon Spiak has a poetic knack for gathering the right artists, and I'm happy to say this follow-up to last month's Adriana Salazar exhibition is just as relevant.

His pairing of Moore and King—who had never worked together before this—is inspired, the perfect blend of the men's strengths and interests. While I wish King and Moore had asked the tougher questions or perhaps asked them in a tougher way, this is, after all, supposed to be *honoring* the aqueduct. Having said that, there's no reason why their distillation of complex ideas into a single Zen image can't inspire you to think about the darker elements of our state's history.

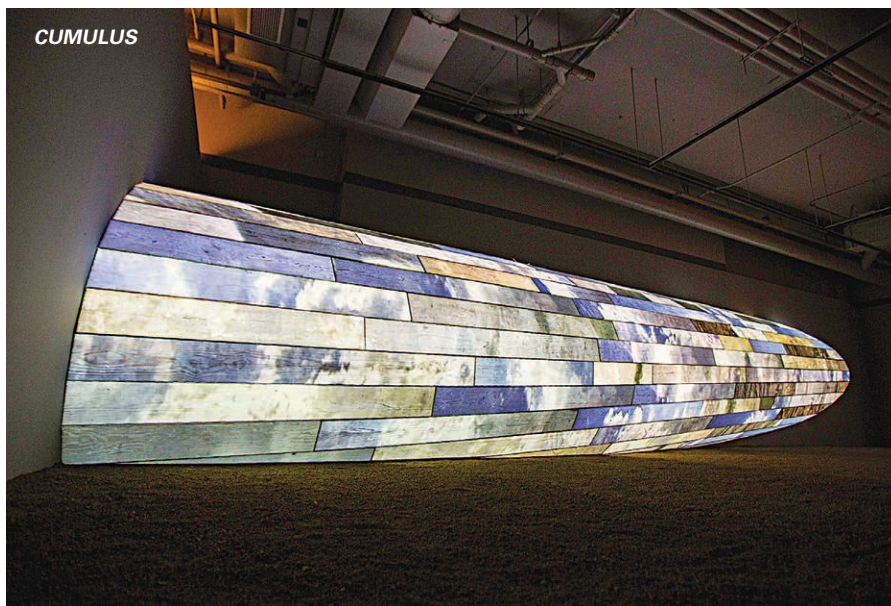
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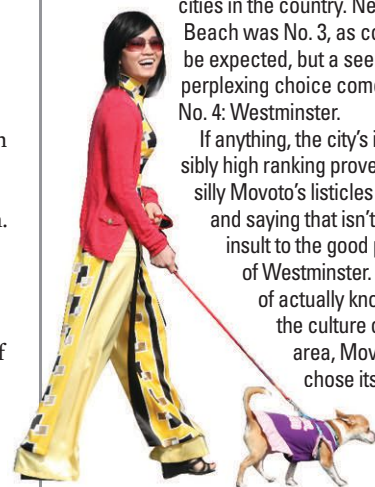
» LP HASTINGS

Accidental Little Saigon Hipsters

We're not quite known for our fashion sense in OC. Hell, some people even make fun of LA's attempt at Fashion Week, and they're supposed to be better off than us. Strangely enough, in a recent poll by Movoto, a nationwide real-estate blog that keeps releasing preposterous polls that nevertheless get referenced by nearly every major press outlet, three OC cities ranked among the 10 best-dressed cities in the country. Newport

Beach was No. 3, as could be expected, but a seemingly perplexing choice comes in at No. 4: Westminster.

If anything, the city's impossibly high ranking proves how silly Movoto's listicles are—and saying that isn't an insult to the good people of Westminster. Instead of actually knowing the culture of the area, Movoto chose its cities



with bunk qualifiers such as the quantity of high-end fashion, shoe and jewelry stores; tailors; and dry cleaners per capita. And it collected these statistics via Yelp searches. As if hipsters dry-clean their clothes—AS IF.

Using that criteria, though, we know the glammed-out housewives Movoto is hoping to sell real estate to are obviously not shopping and strolling at the Westminster Mall, whose highest-end store is an Aeropostale. A closer look shows what actually placed Westminster on the list—Little Saigon, specifically the Asian Garden Mall in the heart of the enclave. No Gucci there, but Movoto's stats show Westminster has the second-highest amount of jewelry stores and tailors per person living in the city—and there are enough bling and cutesie stores at the Asian Garden Mall to make Fashion Island seem as glitzy as, well, the Westminster Mall.

Filtering the city's No. 4 placement through that prism, the ranking makes more sense, but definitely not in the way Movoto was thinking. Between girls in their luscious ao dais, the suit stores, and the awesome coincidence between how hipsters and older Asian folks dress (a phenomenon the Internet has deemed the Accidental Chinese Hipster—Google it!), Little Saigon is looking rather good. Of course, Westminster still couldn't beat out Santa Monica, which came in at No. 1, but at least it's four points higher than Mission Viejo, a ranking even we know better than to try to explain.

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Have You Had Your R.A.K.E. Today?

Comedian Ricky Smith's viral new movement is all about good karma

BY ALI LERMAN

Ricky Smith is a comedian, writer and editor for Adult Swim's *Black Dynamite*. He also happens to be the do-gooder behind a viral movement called "Random Acts of Kindness Everywhere" (R.A.K.E.). What a concept, right? A ton of people are taking notice and jumping onboard, allowing this movement to spread like wildfire around the world. Just check out the hashtag #RAKE on Twitter or Instagram, and you'll see people from all over following his lead. We had the chance to talk to Smith, who is currently based in L.A., to see how this all started and to see how we can all do our part. Let's face it: We could all use a little kindness.

OC WEEKLY: So how did the R.A.K.E. movement come to be?

RICKY SMITH: Long story short, I was gaining a little weight because I love Little Caesars pizza. I was walking home one day, thinking, "I don't need to eat this whole pizza." And I saw a homeless woman on the street and started thinking, "How cool would it be to have a pizza day?" So I gave one homeless lady a slice of pizza, then another person a slice, and by the time I got home, I had no pizza left, but I felt good. I put it on Instagram. I had everyone make funny faces in their photos. People thought it was awesome. Fast forward a week later, and I was auditioning for my first movie role, and I bombed horribly! Then I went home and thought, "How cool would it be if someone actually bought me a pizza?" So I put it on Twitter. There were a bunch of replies, and I found the most normal person because I had to give them my address, and it was a random guy from Chicago. Within 30 minutes, someone from Dominos was at my door with a large pizza! That is insane. It's cool, but crazy. Yeah. I then started thinking, "How cool would it be to do something like this with my Twitter followers where I'd just go across the country doing nice things with nothing but my cell phone and my ID?" The next day, I put [my idea] up on Facebook, and some guy was like, "I have a car in Cleveland that you can borrow for three weeks if you just come and get it." I had never even met this guy! I was like, "That's weird, but I'm going to go and get that car." Then a Twitter follower said, "I'm an airline stewardess and you can use a buddy pass to get there." I was like, "Whoa! This is real!" So I went to the airport, got the buddy pass and went to pick up the car. I just wanted to give back to people doing random acts of kindness! So you took some random guy's car and traveled around the country? Yeah! And I still hadn't met him at that time! He was overseas when I went to

MODERN-DAY
 ROBIN HOOD



pick up the car, so I got it from his friend's house. I ended up going to 17 places across the country. What has been your favorite R.A.K.E. so far? That's hard. . . . I know this is going to sound stupid, but they all give you a rush. I went to this old folks' center in Atlanta, and I hung out with them for three hours. I kind of did an impromptu standup show, and then ended up making out with a 92-year-old woman who said, "We now go together." Did you tongue kiss this 92-year-old woman? Yeah. It's on Instagram. Okay, that may be taking kindness too far. . . . It was cool, though, because they actually raised some gas money for me, gave me a plate of food and an Obama hat. I don't know where the hat came from—maybe they had it in the back. It's important to stay humble, but you have to know that you are doing a great thing. I just don't want to come across holier than thou. I don't want to say, "Be like me; I'm perfect." I'm a comedian by nature, so I can still be kind of a jerk. I still do questionable things, I still drink, and I still hang out. But I'm just a little kinder. Going across the country doing random acts of kindness for three weeks made me addicted. I can't stop doing nice things. After I went home to L.A., I became depressed because I wasn't getting out and meeting all of these people, so I was like, "I gotta keep going!"



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You Can't Keep a Good Marr Down

Johnny Marr proves he doesn't need Morrissey, doesn't rest on his laurels and can still write hits

BY LILLEDESHAN BOSE

Johnny Marr was 20 years old when the Smiths hit it big with their eponymous debut. He was 24 when he called it quits.

On Thursday, Oct. 31, Marr will be turning 50, which means it will have been more than 25 years since he was in a band with Morrissey. And yet, his jangly, shimmery, space-echo guitar tone—which made the Smiths' sound so distinct and led NME to award him the Godlike Genius Award—is still what gets fans flocking to his shows.

"I have an incredible amount of pride in being part of something that meant so much to so many people. It's been a privilege," Marr says. "But in actuality, [the Smiths happened] so long ago that, in my life, so much has happened since."

So what has Marr been doing the past two decades? There were some guest guitar stints for the Pretenders, Paul McCartney and Billy Bragg. He formed the techno band Electronic with Bernard Sumner of New Order. In 2007, he helped to produce songs for Modest Mouse's most commercially successful album, *We Were Dead Before the Ship Even Sank*. He even wrote and toured with Modest Mouse for that album.

And earlier this year, he debuted his solo effort, the 12-song *The Messenger*. Each track is catchy, singable and definitely Marr's. "Generate, Generate," or "Euro-pean Me," for example, still evoke the Smiths' iconic sound, with layer upon layer

of sonic guitar trails. "The Right Thing Right" is an in-your-face reminder that Marr was, in fact, the reason that the Brit-pop revival of the '90s happened. (And yes, it's a way better song than anything Oasis could have come up with.)

"My main consideration when I wrote it was to have an energy about it," he says. "Something you could listen to on the way to work, on the way back from school or your lunch break. . . . I wasn't interested in writing a record that you'd listen to late at night, crying over a bottle of wine. I didn't want that."

It also had to work live. "Me and a good four-piece band could play it in a little hallway or theater, and every song would get the place rocking," he says. "So the arrangements are tight, and the lyrics are almost slogan-like—words you could really grab onto."

Marr—who had been living in Portland, Oregon, since joining Modest Mouse—moved back to Manchester to record the album. "It wasn't because I was nostalgic; it was because the things that influenced me, that I wanted to be part of this record, happened there," he explains.

Obviously, it's Marr's most personal and definitive work yet. "The things I'm talking about—because I write the lyrics—are my concerns. I'm not particularly interested in my lyrics being particularly emotional; I'd rather have them be philosophical and

conceptual, but musically, you can get emotional. [*The Messenger* is] the sound of me playing my feelings, expressing what's going on at that time."

For Marr, having old-time fans like the album was a relief. "People who've followed me over the years are liking the new stuff as much as they love the old stuff—which is quite loved," he says. That the album was well-received by critics and younger, new fans was even more of a bonus. (The album went gold in the United Kingdom and placed on the Top 10 charts there.) "I have audiences who were born in the late '90s and go to the shows—they really love the new stuff and started listening to the old stuff because they bought *The Messenger*. That's really amazing when you've been around a long time," he says. "And if I thought about this all before I made the record, I would've scared myself to death!"

And perhaps the most surprising thing is just how great Marr's voice sounds. "It's really gratifying when people say my singing voice is great. I've worked with so many singers as a collaborator or producer that [when I was recording] I just put myself in their shoes. When I was judging [the tracks on the album], I just treated my own vocals like I would've anybody else's. It's all about technicalities."

As the band's front man, Marr is living up to the responsibility of doing his job right, he says. Luckily, having been in bands since he was 14, he has performed with some stellar singers in his life. "I watched what the singer should be doing, what he does for the band," he says, "and that's just part of what I do."

JOHNNY MARR

performs at the House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-BLUE (2583); www.houseofblues.com/venues/clubvenues/anaheim. Thurs., Oct. 31, 8 p.m. \$2750. All ages.

TRUE STORY

» JACK GRISHAM

Payback

She was slumped over the steering wheel, the car idling, pop tunes playing on the radio. I stood outside, wondering if she was breathing. I couldn't sleep, so I'd come out of my house to have a smoke when I'd noticed the car. It was your standard chick mobile: new Volkswagen convertible, light-blue with a soft gray top—the kind of car Mommy and Daddy thought she'd look cute in. I rapped on the glass. No answer. I knocked again—this time a bit harder, not desperate or worried in any way, just harder. She slightly moved her head. She was blonde—at least her hair was. Through the window, the tangled mass looked as if it had seen a bottle or two of Speedlite, but who was I to judge? I knocked again. This time, she turned toward the glass, spit out a mouthful of curls and looked up at me with Alice Cooper eyes. Waterproof mascara might not wash off with soap and a hard scrub, but tears have a way of breaking down even the strongest paint, and she'd been crying.

"Are you okay?" I asked.

She sat up—sheepishly smiled at the wolf outside her door, and then she quickly fluffed her way into what she thought was presentable. She turned off the radio and rolled down the window. "Hey," she said—not a care in the world. "What's up?"

"What's up?" I laughed. "Are you fucking kidding me? You're sitting out here, looking half-dead, and you 'what up' me? Are you okay?"

"Yeah," she said—slowly coming together. "I was just resting—waiting, I guess."

"Do you want me to call someone?"

"No, I already did. He's right here."

It was then that I heard it, a tight transistor voice coming from the cell phone sitting on the passenger seat. "Tracy," the voice called, "who the fuck is that? What are you doing? Tracy!"

She looked over at the phone. "He's a cheating prick, and it's payback."

She opened the car door, swung around and seductively spread her legs. "Kat told me where you live," she purred. "Do you want me?"

I took a hit off my smoke and hunched down before her. She wasn't exactly pretty, but she smelled good, and it was late. I reached out and slid my hand between her hair and neck, then gently squeezed and pulled her toward me.

A young woman carelessly scorned.

"Tracy!" He was screaming now, frantic—thoroughly digesting what he'd done.

I leaned in and kissed her—swallowed a mouthful of ex-girlfriend pain, and then I proceeded to render my assistance.

Jack Grisham is an author, hypnotherapist, T.S.O.L. front man and all-around trouble-maker. This column may or may not be factual, with characters who may or may not be real.

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BARRERA (LEFT) TALKS
MIXOLOGY WITH KISH AND
A CASA BARTENDER

High-Class House Party

Casa trades Avalon Bar's punk past for
an upscale speakeasy

BY HEIDI DARBY

From the moment you step inside Casa, your eye naturally scans the dimly lit surroundings, searching for any hint of Avalon Bar, the legendary punk-rock dive that inhabited the space up until July. But 20 bucks says no matter how many years you spent ordering brown-bag specials at the bar or moshing to scrappy garage bands, the first time you look around, it'll be as if you've stumbled in for the first time. And that's exactly the way new owners Roland Barrera and Marty Kish want it.

Their vision to turn the longtime local landmark into a posh, laid-back speakeasy has become a reality—to the celebration and chagrin of many who have a strong opinion about the change. Of course, as with any new business, all that really matters is that people are talking about it.

Barrera, a former pro snowboarder, met his business partner Kish more than a decade ago. At one point, the two spent time in Anglet, France, and became enamored with Baroque architecture. Barrera's background in design and nightlife coupled with his overseas inspiration helped him to form the concept for Casa, blending a French- and Spanish-influenced interior with a 1930s-speakeasy attitude. Embossed black walls, crown molding, wrought-iron barstools and soft lighting create an authentic throwback atmosphere. Finishing touches such as wall lamps pulled from a 1930s Palm Springs hotel flicker between framed mirrors.

"I wanted it to feel as though you were in a speakeasy in New York," says Barrera. "Or like you were in [the chateau of] someone's rich grandfather, who happened to leave and give you the keys for the weekend." It's quite different from the Avalon days, which was more like a grandpa letting you borrow his storage warehouse to throw an indoor kegger.

But don't expect to walk through the door unannounced. In true speakeasy fashion, patrons gain entrance via a nightly password, which is obtained by word of mouth or by visiting Casa's bare-boned website.

But there has been a margin of cynicism. The hike in drink prices for craft cocktails and the strict door policies have had some locals crying foul. But Kish and Barrera are standing by their decision to reinvent the location, saying Casa caters to a crowd seeking an elevated night-life experience, which Barrera hopes to achieve by uniting a community of like-minded people.

"Avalon was great for 12 years, but it was beer and wine," says Kish. "Having the [liquor] license, the entertainment, serving craft cocktails—it all changed the aesthetic massively. Some people were upset about the price. We all agreed it's still less than you're going to pay down at the [Balboa] peninsula by a dollar or two. . . . We're trying to offer something unique without driving to L.A."

Live music factors into the mood as well, with October hosting a pianist on Friday nights and Tuesday nights featuring the Ultimate Bear Hug. The owners are working to create a personalized experience and establish a long-term, fluid groove.

"It's too easy to do something modern. It's challenging to take the budget you have and try to make something that's culturally diverse," Barrera says. "It's about a quality and premium situation. You can't cater to the masses and maintain quality."

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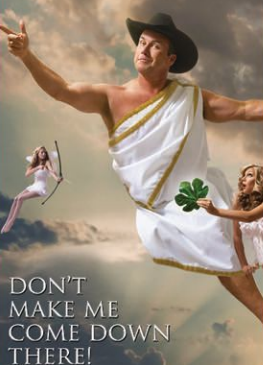
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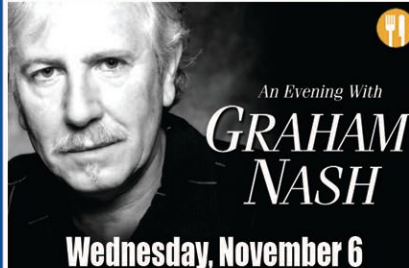
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It's the most wonderful time of the year for a band like Evile Annie, a synth thrash band with a theatrical, camp-horror stage show. The conceptual backstory is a tale about a creepy porcelain doll named Annie that once possessed the soul of a little girl with psychic powers. A century and a half later, Annie finds herself possessing the spirit of lead singer Christine Nada, who channels Annie's twisted spirit as she belts out lines such as "Come let me play inside your head; I'll make you wish that you were dead!"

After a wax hit and a stiff drink, it might sound a little like Iron Maiden with a girl singer, plus a lot of single-note synthesizer.

Founder/bassist Phillip Almaraz actually based Annie on his ex-wife, who was the lead singer of a band they were both in, Hexxx, in the early 2000s. The idea came to him one night after a gig. "She was a good-looking redhead, and sitting on a table with her hair all fluffed up, she looked just like a doll," Almaraz recalls. "And it came to me: I would love to get this chick and put her on a stage like a Raggedy Ann doll and make her look all horror-like, make her look dead, evil and ugly."

Unfortunately for Almaraz, the other guys in Hexxx weren't into the idea. But with the dissolution of Hexxx and, later, his marriage, he figured it was time to resurrect Annie—but not before taking a musical detour playing the '80s-metal tribute-band circuit. He joined an Alice Cooper tribute band called Nightmare and was the original bassist of True 2 Crue. "It was fun until it became too disorganized," Almaraz says. After a few years, he decided to give up on the tribute thing and focus his efforts on putting Evile Annie together.

Perhaps that sense of discipline is the most admirable thing about a toughened scene veteran such as Almaraz, who doesn't take any shit when it comes to the bands he plays in. Moreover, he crafts their live set and stage aesthetic in response to all the things that annoy him about the local groups he sees. His top five band pet peeves, which he calls "Annie's Turn-Offs," are:

1. Going onstage without a plan.
2. Bands that go out and play the same dumb cover songs.
3. Seeing bands that do not look like the music they play.
4. Bands that throw a lead person with no personality onstage.
5. Bands that just throw together any old setlist. "Usually a crowd will give you a chance on your first song," he says, "and your last chance on your second."

These are all legitimate gripes in our book. Say what you want about a hesh rock group with a shtick akin to Evile Annie's, but after a summer of watching excruciatingly "real" psych/fuzz/grunge bands on the local scene, surely a pastiche camp-horror concept group is a breath of crisp autumn air this Halloween.

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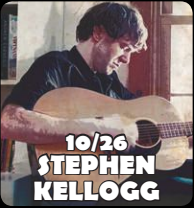
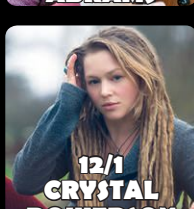
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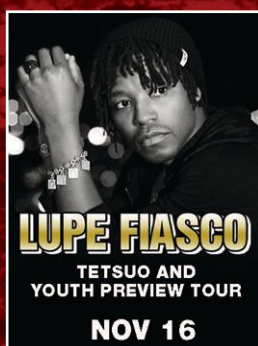
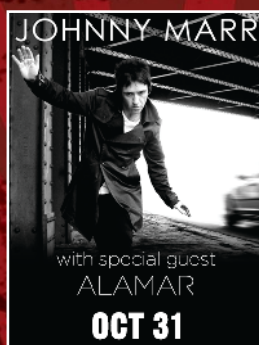
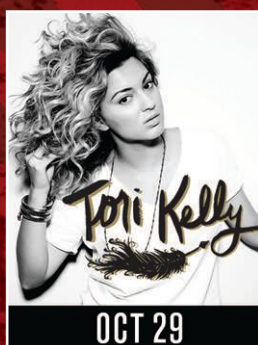
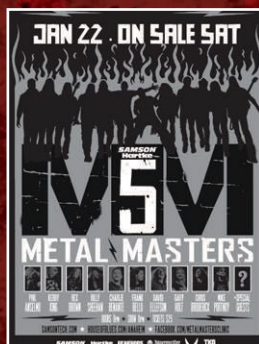
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iOye! Airwaves

El Centro Cultural de Mexico seeks funds for an FM radio station in Santa Ana

BY GABRIEL SAN ROMÁN

Hailed in *OC Weekly's* recent Best Of issue as Best Community Space, El Centro Cultural de México has hatched a number of grassroots organizations over the years, so why not shake up local frequencies, too? The nonprofit is in the beginning stages of starting a low-power FM community radio station in Santa Ana.

After the Local Community Radio Act was signed into law by President Barack Obama in 2011, the Federal Communications Commission opened a window for filing applications for free, non-commercial, low-power FM-radio licenses. That window closes Oct. 29.

"We have everything we need for the application, including an engineer," says Luis Sarmiento, a longtime volunteer with El Centro who became interested in community media while working with Colectivo Altepe in Veracruz. "Everything is ready to go."

Assisting in the effort is the Prometheus Radio Project, an organization started in 1998 that has been a strong advocate for democratizing the airwaves in an era of ever-increasing consolidation. "We had been working for more than 10 years to pass the Local Community Radio Act," says Ana Martina, the project's technical director who has been working with Sarmiento. "Since the dial is saturated already with so many monopolies and commercial radio stations in all the urban markets, low-power FM was the only opportunity for communities to have access."

The organization deems the application window a once-in-a-generation opportunity and is acting accordingly. "We have come up with a criteria and are supporting applicants," says Martina. El Centro Cultural de México fit the criteria as a state-registered

nonprofit with an available frequency in the city of Santa Ana and a committed plan for a station. Plus, its vision is compatible with Prometheus' mission of community radio as a vehicle for social change.

"We're looking to provide a space for folks from the community to talk about their expressions of art and music," Sarmiento says of the future programming grid the community center envisions. "The Centro is also a part of a larger network of community groups that are organizing around a lot of issues in Santa Ana and Orange County."

Martina says that urban, low-power frequencies typically have a range of about 2 to 4 miles in each direction, depending on such conditions as the placement of an antenna.

"Right now, we are looking at a few potential sites," Sarmiento says. "We've been meeting with owners of broadcast towers and tall buildings" because the higher up, the better.

In this age of podcasts, Sarmiento says Radio Santa Ana will utilize the Internet to promote its programming beyond its immediate signal area. But first, the project is in need of funds to become a reality.

"Our initial goal is \$10,000," says Sarmiento. "With that, we want to cover the cost of the engineer we [needed] to hire for the application, the equipment for the antenna, and setting up, as much as we can, for the studio." To help raise those funds, El Centro offered pozole, prizes, music and presentations about the importance of community radio on Oct. 19. The organization continues to accept online donations via its website, elcentroculturaldemexico.org.

"We're going to be live online in 2014," Sarmiento predicts, "and on the FM dial in 2015!"

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10 RAP ALBUMS FOR PEOPLE WHO DON'T KNOW HIP-HOP

BY CHAZ KANGAS

Hip-hop is nearly 40, but many still find this slightly-disorienting world of beats, rhymes and oversize personalities a bit daunting. So consider this our hip-hop Cliff's notes; here are the albums you should know about if you don't want to look silly at cocktail parties. We're not saying these are necessarily the best rap albums of all time, but rather the most accessible. They're also great for dipping your toes into what has become, perhaps, the most influential genre of pop music of our time.

10 SCARFACE, THE FIX

Houston rapper Scarface is one of the genre's most important figures, and with 2002's *The Fix*—his big-budget Def Jam debut—he delivered a classic. Along with his incredible storytelling and lyricism, he had the ear to select beats from the Neptunes and a young Kanye West as they were gaining momentum.

9 DE LA SOUL, BUHLOONE MINDSTATE

While their debut invented the hip-hop skit and their follow-up was one of the most successful reinventions in music history, De La Soul's third album, 1993's *Buhloone Mindstate*, is what cemented their legend. The first visage of a group aging gracefully, it introduced the subtle nuances of adulthood without falling into bitter heavy-handedness.

8 JAY-Z, THE DYNASTY: ROC LA FAMILIA

The album falling between Jay-Z's greatest album-length performance (*Volume 3... The Life and Times of S. Carter*) and his most critically acclaimed work (*The Black Album*), *The Dynasty: Roc La Familia* (2000) is the first time in which street Jay and songwriter/critical darling Jay intersected, making for a great introductory outing.

7 OUTKAST, AQUEMINI

While the East and West Coasts dominated rap, the South was sharpening its creative edges. Atlanta's Outkast had been making quantum leaps with each release, resulting in 1998's *Aquemini*, a bold tour de force from a rap duo who were different from each other, different from the mainstream and uniquely southern.

6 TUPAC, STRICTLY 4 MY N.I.G.G.A.Z.

Tupac went through several phases during his short life. While his other albums tend to be beloved by fans who prefer him either more philosophical or more thugged out, *Strictly 4 My N.I.G.G.A.Z.* (1993) allows new listeners to decide which Pac they like best.

5 A TRIBE CALLED QUEST, MIDNIGHT MARAUDERS

One could make a case for any of the first three Tribe albums as their best, but the ideal place for new listeners to start is 1993's *Midnight Marauders*. With the group's chemistry at an all time high, everybody was playing off one another's strengths.

4 WU-TANG CLAN, ENTER THE WU-TANG (36 CHAMBERS)

With so many classic albums under the iconic Wu banner, it's probably best to start at the beginning. On 1993's *Enter the Wu-Tang*, we're given our first glimpse of Rza's brilliant vision—some of the best talents to ever pick up a mic, a barrage of grimy samples and kung-fu soundbites.

3 NAS, ILLMATIC

Widely considered the genre's absolute pinnacle, Nas' vivid poetry on this 1994 release tells stories he saw unfold beneath his project window. The lyrics are powerful, the quotes are memorable, and *Illmatic* features a perfect storm of producer talent in DJ Premier, Large Professor, Pete Rock and Q-Tip.

2 THE NOTORIOUS B.I.G., READY TO DIE

As short as Biggie's career was, just having *Ready to Die* (1994) in his catalog established him as one of the greats. A versatile flow, propelled by an off-the-charts charisma—all through the lens of Sean "Puffy" Combs' vision—resulted in a monumental album.



1 DR. DRE, THE CHRONIC

While there's a decade of important rap singles and albums that pre-dates it, Dre's 1992 album, *The Chronic*, is perhaps the best starting point for new listeners. Dre's re-interpolations of samples mixed with his gift for melody make for near-perfect '90s gangsta rap. Some might even say this is the best hip-hop album ever.

DIVE, DIVE, MY DARLING

» TAYLOR HAMBY



A Fine Bromance

Hot Shots in La Habra has a helluva reputation for debauchery and crude lads

With tales of drug dealing, tire-slashing and my friend going home with a woman twice his age, how could I not visit Hot Shots in La Habra? I rolled up on a Tuesday night to its welcoming committee: a group of men smoking on the patio. A couple of them piped up and apologized for how slow it was inside. They should've apologized for how nice it was instead: Everything was big and clean, and a second room toward the back featured five pool tables and two electronic dart boards. Most all the furniture looked relatively new, the lights were on bright, and the massive flat-screens behind the bar alternated between sports and Comedy Central's *Brickberry*. No music, just the crude humor of the cartoon and the inviting smell of warm food filled the two rooms.

Perhaps my friends were exaggerating when they said this is the type of place where someone is likely to pull out a gun?

I sat among four other patrons, all middle-aged males. The young guy working solo behind the bar greeted me with a smile. A Blue Moon for me, as usual. The beers on draft were decent, but the liquor on the wall was of a higher order than most neighborhood bars, with Blue Label on the bottom shelf. Feeling a bit hungry, I grabbed a menu casually before setting it down.

"Do you want something to eat?" the bartender asked. "My chef's almost off."

"No, not if he's leaving," I said.

"No, it's not a problem at all!" he insisted.

I told him I'd like to try one of the one-buck tacos, but only if it wasn't too much trouble. He went back to the kitchen and returned. "I told my chef we have two new customers who want to try his tacos," he assured. "They only take a few minutes to whip up."

The taco arrived quickly and was warm, and you know what? It was the tastiest taco I've had for \$1 this side of

BEST LINE:
"That's not from drinking too much; that's from too much butt sex!"

the 91. Soft corn tortilla, carne asada, and a generous helping of onions, cilantro and salsa—simple and delicious.

A guy and a gal on crutches came in shortly after us. "Hey, you got a limp dick or what?" the guy heckled at the bartender as soon as he walked in. A secret bromance? No one said. The bartender informed the two new guests he's still not drinking. "Doctor's orders," he said, explaining he'd been diagnosed with pancreatitis, probably from drinking too much.

"That's not from drinking too much," the customer replied knowingly. "That's from too much butt sex!"

Ah, here we go. Hot Shots is finally heating up.

"Hey, you got any tweezers?" a guy on my right yelled to the bartender.

"Why, [so-and-so's] got to go to the bathroom again?" the bartender shot back.

"No, he needs to masturbate," the customer replied.

We stayed throughout Comedy Central's late-night lineup, through *Brickberry*, then *The Daily Show*, *The Colbert Report* and *South Park* (it was the glorious episode in which Randy tries to go for the world record of the biggest shit, but Bono holds the record) before we decided to pack it in. Those dick jokes and the toilet humor of *South Park* were the closest we came to any of the hilarious horror stories that seem to go along with Hot Shots. Guess I'll have to go back with that friend of mine who bagged a MILF. He knows how Hot Shots works, apparently.

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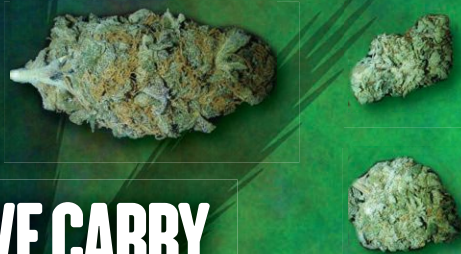
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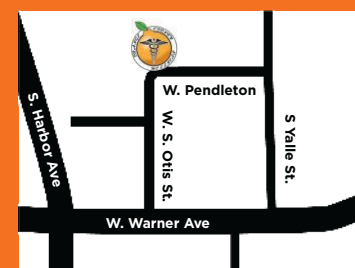


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▼ Free Will Astrology

By Rob Breznys

ARIES (March 21-April 19): "I'm greedy," says painter David Hockney, "but I'm not greedy for money -- I think that can be a burden -- I'm greedy for an exciting life." According to my analysis, Aries, the cosmos is now giving you the go-ahead to cultivate Hockney's style of greed. As you head out in quest of adventure, here's an important piece of advice to keep in mind. Make sure you formulate an intention to seek out thrills that educate and inspire you rather than those that scare you and damage you. It's up to you which kind you attract.

TAURUS (April 20-May 20): French philosopher Simone Weil described the following scene: "Two prisoners in adjoining cells communicate with each other by knocking on the wall. The wall is the thing which separates them but is also their means of communication." This muted type of conversation is a useful metaphor for the current state of one of your important alliances, Taurus. That which separates you also connects you. But I'm wondering if it's time to create a more direct link. Is it possible to bore a hole through the barrier between you so you can create a more intimate exchange?

GEMINI (May 21-June 20): "I had tended to view waiting as mere passivity," says author Sue Monk Kidd in her memoir. "When I looked it up in my dictionary, however, I found that the words 'passive' and 'passion' come from the same Latin root, pati, which means 'to endure.' Waiting is thus both passive and passionate. It's a vibrant, contemplative work . . . It involves listening to disinterested voices within, facing the wounded holes in the soul, the denied and undiscovered, the places one lives falsely." This is excellent counsel for you, Gemini. Are you devoted enough to refrain from leaping into action for now? Are you strong enough to bide your time?

CANCER (June 21-July 22): "Venice is to the man-made world what the Grand Canyon is to the natural one," said travel writer Thomas Swick in an article praising the awe-inspiring beauty of the Italian city. "When I went to Venice," testified French novelist Marcel Proust, "my dream became my address." American author Truman Capote chimed in that "Venice is like eating an entire box of chocolate liqueurs at one go." I bring this up, Cancerian, because even if you don't make a pilgrimage to Venice, I expect that you will soon have the chance, metaphorically speaking, to consume an entire box of chocolate liqueurs at one go. Take your sweet time. Nibble slowly. Assume that each bite will offer a distinct new epiphany.

LEO (July 23-Aug. 22): Do you have any interest in reworking -- even revolutionizing -- your relationship with the past? If so, the coming weeks will be an excellent time to do so. Cosmic forces will be on your side if you attempt any of the following actions: 1. Forgive yourself for your former failures and missteps. 2. Make atonement to anyone whom you hurt out of ignorance. 3. Reinterpret your life story to account for the ways that more recent events have changed the meaning of what happened long ago. 4. Resolve old business as thoroughly as you can. 5. Feel grateful for everyone who helped make you who you are today.

VIRGO (Aug. 23-Sept. 22): "As a bee seeks nectar from all kinds of flowers, seek teachings everywhere," advises the Tibetan Buddhist holy text known as the Dzogchen Tantra. That's your assignment, Virgo. Be a student 24 hours a day, seven days a week -- yes, even while you're sleeping. (Maybe you could go to school in your dreams.) Regard every experience as an opportunity to learn something new and unexpected. Be ready to rejoice in all the revelations, both subtle and dramatic, that will nudge you to adjust your theories and change your mind.

LIBRA (Sept. 23-Oct. 22): Don't you wish your friends and loved ones would just

somehow figure out what you want without you having to actually say it? Wouldn't it be great if they were telepathic or could read your body language so well that they would surmise your secret thoughts? Here's a news bulletin: IT AIN'T GOING TO HAPPEN! EVER! That's why I recommend that you refrain from resenting people for not being mind-readers, and instead simply tell them point-blank what you're dreaming about and yearning for. They may or may not be able to help you reach fulfillment, but at least they will be in possession of the precise information they need to make an informed decision.

SCORPIO (Oct. 23-Nov. 21): Scorpios are obsessive, brooding, suspicious, demanding, and secretive, right? That's what traditional astrologers say, isn't it? Well, no, actually. I think that's a misleading assessment. It's true that some Scorpios are dominated by the qualities I named. But my research shows that those types of Scorpios are generally not attracted to reading my horoscopes. My Scorpios tend instead to be passionately focused, deeply thoughtful, smartly discerning, intensely committed to excellence, and devoted to understanding the complex truth. These are all assets that are especially important to draw on right now. The world has an extraordinarily urgent need for the talents of you evolved Scorpios.

SAGITTARIUS (Nov. 22-Dec. 21): "If you're in pitch blackness, all you can do is sit tight until your eyes get used to the dark." That helpful advice appears in Norwegian Wood, a novel by Haruki Murakami. Now I'm passing it on to you, just in time for your cruise through the deepest, darkest phase of your cycle. When you first arrive, you may feel blind and dumb. Your surroundings might seem impenetrable and your next move unfathomable. But don't worry. Refrain from drawing any conclusions whatsoever. Cultivate an empty mind and an innocent heart. Sooner or later, you will be able gather the clues you need to take wise action.

CAPRICORN (Dec. 22-Jan. 19): Have you thought about launching a crowdfunding campaign for your pet project? The coming weeks might be a good time. Have you fantasized about getting involved in an organization that will help save the world even as it feeds your dreams to become the person you want to be? Do it! Would you consider hatching a benevolent conspiracy that will serve as an antidote to an evil conspiracy? Now is the time. You're in a phase of your astrological cycle when you have more power than usual to build alliances. Your specialties between now and December 1 will be to mobilize group energy and round up supporters and translate high ideals into practical actions.

AQUARIUS (Jan. 20-Feb. 18): In 2008, writer Andrew Kessler hung out with scientists at NASA's mission control as they looked for water on the planet Mars. Three years later, he published a book about his experiences, Martian Summer: Robot Arms, Cowboy Spacemen, and My 90 Days with the Phoenix Mars Mission. To promote sales, he opened a new bookstore that was filled with copies of just one book: his own. I suggest that you come up with a comparable plan to promote your own product, service, brand, or personality. The time is right to summon extra chutzpah as you expand your scope.

PISCES (Feb. 19-March 20): Right now you have a genius for escaping, for dodging, for eluding. That could be expressed relatively negatively or relatively positively. So for instance, I don't recommend that you abscond from boring but crucial responsibilities. You shouldn't ignore or stonewall people whose alliances with you are important to keep healthy. On the other hand, I encourage you to fly, fly away from onerous obligations that give you little in return. I will applaud your decision to blow off limitations that are enforced by neurotic habits, and I will celebrate your departure from energy-draining situations that manipulate your emotions.

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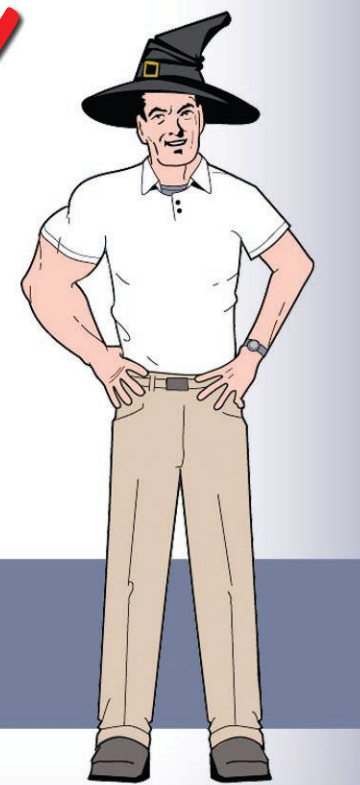
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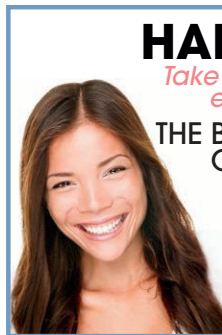
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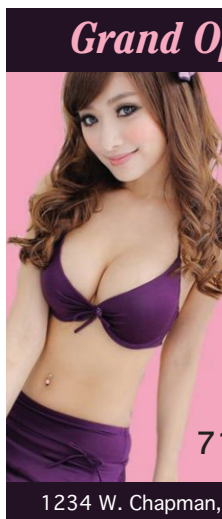
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GRAND OPENING
GOLDEN TOUCH
MASSAGE
\$10 OFF WITH THIS AD!
12362 BEACH BLVD #17 | STANTON
714-833-3119



GRAND OPENING

Beautiful Young Staff
\$10 OFF & Free
Table shower
Open 7 Days 10am-2am
714-531-5808
16567 Brookhurst St.
Fountain Valley,
CA 92708



MIGRAINES?

Do you experience frequent migraines?
Are you between the ages of 18 and 60?
If so, you may qualify for a clinical research study.



Participants may receive study-related medical care and investigational medication and may be reimbursed for reasonable time and travel expenses associated with participation in the clinical research study.

855-425-1515
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Searching for a cure, together.



Do you have Hepatitis C?

Now enrolling clinical research trials for the treatment of hepatitis C. If eligible, you may receive:

- Free medication
- Free lab work
- Free office visits

For more information, contact:

CLI

Los Angeles/ West Hollywood
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Rentals

EXTENDED STAY HOTEL ROOMS
From \$196.00 714-542-0311
Santa Ana Red Roof Inn, Free High speed Internet; starts at \$196.00/week
Main service, micro/refrig, full kitchen avail, on-site laundry facility.
2600 N. Main Street. Next to Main Place Mall. Mention Code OCWKL when inquiring. Call today & save! *Se Habla Espanol**

EXTENDED STAY HOTEL ROOMS
From \$196.00 714-635-6461
Comfort Inn N. Anaheim, Free High speed Internet; starts at \$196.00/week
Main service, micro/refrig, full kitchen avail, on-site laundry facility.
2600 N. Main Street. Next to Main Place Mall. Mention Code OCWKL when inquiring. Call today & save! *Se Habla Espanol**

THAI MASSAGE
GRAND OPENING
\$10/OFF 1 HR
714-668-9421
440 FAIR DR, SUITE K, COSTA MESA



Have you been diagnosed with Bipolar Disorder?

Do you suffer from Mood Swings, Irritability, or Racing Thoughts?
Are you experiencing a decreased need for sleep?

Apostle Clinical Trials is currently enrolling volunteers for a research study using an investigational product that may help reduce symptoms of Bipolar Disorder. Qualified individuals may receive: Study-related medical exams and study medication at no cost

Compensation for time and travel
Please contact Apostle Clinical Trials
(562) 437-4780
Apostleclinicaltrials.com



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Returns lovers, Solves all problems of life. Restore love, passion & romance!

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Free pick up/tow.
No title OK. 24/7
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SOFTAIL FATBOY. \$1795 Ono
mobens@live.com

health

816
Health/Healing

HCG Weight Loss
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Lose Weight Fast,
20-30lbs/mo
Call Today 1-888-541-9754

810
Health

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Think You Might? FREE
Online Assessment at
www.bhmedgroup.com
310.360.5917

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FIRST TIME BUYERS PROGRAMS 562-673-4906
\$1000 Down. Many Homes Available! All SoCal areas!
Will Consider Bad Credit. 4.5% APR. Call or text Agent
562-673-4906

Outgrowing Your Home?
Get Access to Move-Up Hot List
Specific to Your Buying Criteria
www.MoveUpHotList.com

BEST MASSAGE
SHOWER AVAILABLE
714-826-7575
6336 Lincoln Ave
Cypress 90630

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NOW HIRING
*Managers
*Delivery Drivers (\$15-\$20/hour)
*Customer Service Representatives
Are you a highly motivated individual who thrives in a fast pace environment? If so, Domino's Pizza is the job for you!
APPLY TODAY! Please send resume to:
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LOSE WEIGHT FAST
20-30 pounds or more in just 1 Month
18+
Rx HCG Diet - For Men & Women Who Want To Lose Weight
Call Today ! 1-888-541-9754
HCGTreatments.com

810
Health

HEALTHY MALES WANTED

*18-45 years old

*Non-Smokers

CNS Network is currently seeking participants for a new clinical study with healthy adult males age 18-45. Non-smokers with no known physical or mental health concerns may qualify.

Eligible participants may be compensated for their time and transportation is available. Today's research may lead to tomorrow's answers

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2004 F350 Crew Cab
4x4 Diesel. 6 speed. Standard trans. A/C, tilt, cruise, heavy duty brush guard & bumper. **\$3999 OBO.**
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WANTS TO purchase minerals and other oil & gas interests. Send details to P.O. Box 13557, Denver, Co 80201

new age

*** PSYCHIC MEDIUM ***
Contact lost loved ones and Pets. For all your love & money problems. Available for Parties, Walk-ins welcome: 10542 3/4 Santa Monica Blvd, LA, CA 90025.

Guaranteed results in 3 Days.
310-470-9046

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*** ASTROLOGERS, PSYCHICS, TAROT READERS NEEDED!**
P/T F/T \$12-\$36 per hour. tambien en Espanol. 954-524-9029

services

510
Business Services

\$50,000 - \$75,000! CASH IN 7 DAYS
NO interest, NO Payment, NOT a Loan!
Various types of programs available to suit your needs. Any California Real Estate with Good Equity (626) 548 - 3817

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Discount Windows - Transform your home: Beauty, Comfort, Security, Limited time - FREE Patio Door. Visit: **www.SocalDiscounts.com**

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DON'T PAY OUTRAGEOUS ATTORNEY FEES! STAY PUT & PAY NO RENT FOR MONTHS! National Consultants. Stop Eviction Assistants
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530
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HELP WANTED!! Make up to \$1000 A Week Mailing Brochures From Home! Genuine Opportunity! No Exp. Req. Start Immediately! **www.themailinghub.com**



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Exp. Housekeepers needed. Hours will vary. Flexibility req. weekends & holidays. Apply at Chapman Medical Center, 2601 East Chapman Ave. Orange, CA 92669 or send resume to: Allen.Laframboise@ihhinc.com

FMC Technologies, Inc. has an opening for Electrical Engineer in Fullerton, CA to establish, improve, and carry out the design and analysis processes for ODS electromagnetic devices (motors, generators, magnetic bearings, and inductors). Requires Master's degree or equivalent in Electrical Engineering and 3 years of progressive electrical engineering experience in the energy industry designing rotating electric machines; performing finite element and analytical analysis of electric machines; utilizing electric machine analysis, Finite Element Analysis, and electromagnetic software packages. Employer will also accept a Bachelor's degree or equivalent in Electrical Engineering and 5 years of progressive experience as listed above. Apply online at **http://careers.fmctechnologies.com**. Must reference Job #50466393.

Hiring Reps \$20/hr!
Get **FREE Cell Service?**
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323-364-3750
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Multiple opportunities in Irvine, CA:
1. **PRODUCT DEVELOPMENT MANAGER:** BA in Food Science, Dairy Science or related + 5 yrs of prog exp. in Food Science or Product Dev. Manage Product Dev. Team in the day-to-day operations, dvlp products, execute experiments, evaluate raw materials.
2. **CONTROLLER:** Master's Deg req. Prep periodical financial statements & performance, conduct audit & co's financial reporting. (Will accept BA 5 yrs of prog exp in Finance &/or Acting).
3. **FINANCIAL ANALYST:** BA in Bus. Admin., Econ. Fin. or related. Analyze monthly fin'l stmts to determine proper charging of operating revenues & expenditures. Send resume to: Yogurtland Franchising, Inc., Attn: HR Generalist, 17801, Cartwright Rd, Irvine, CA 92614 & reference job #.

Tax Accountant (Buena Park, CA): Perform tax research for tax consulting projects. Bachelor's in Acctg. Resume to: Hana Tax & Accounting Corp. 6281 Beach Blvd, #108, Buena Park, CA 90621

WEB ADMINISTRATOR: Develop, monitor, update co's internet game publication website programs, and maintain. Req'd: 2 yrs of exp. in the field. Mail Resume to Game Cafe Services, Inc., 2152 Dupont Drive, #250, Irvine, CA 92612, Attn: Juhee Kim, Manager

WANTED

Radio Announcers / DJs • Talk Show Hosts • Interview Show Hosts

No Exp Needed Free Training

Break into broadcasting by producing / hosting shows for our radio stations. Earn

\$50-\$200 or more per show.

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24 Hr. Audition Line

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**\$50 CAP
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Halloween comes just once a year, but our basics can be worn forever. American Apparel carries hundreds of styles in a variety of colors to help you create your perfect costume. Whether it's a small accessory or an entire outfit, American Apparel has everything you need to let your creativity show.

Sydney is wearing the Basic Bodysuit, Basic Leather Belt, Cotton Solid Thigh-High Socks and the Mouse Costume Accessory Set.

Enter your costume to any social media platform using hashtag #AAHALLOWEEN by 11/04 for a chance to win a \$300 gift card!

HALLOWEEN '13

Retail Locations:

Costa Mesa
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ZONE 1



"Best Martial Arts School In Orange County..."



Pop quiz Orange County...

Tae Kwon Do, Karate, Kung Fu, Aikido, Jiu Jitsu?

When it comes to martial arts there seems to be *infinite choices* out here in Southern California.

But because most people are never actually told the whole truth on the topic, they generally just plunk down a wad of cash to the closest guy to where they live wearing funny pajamas and a black belt.

Big mistake...

Listen, we all know that martial arts have proven time and time again to be the most valuable tool available to develop physical, mental, and moral strength.

But its a simple fact that not all martial arts were created equal.

Imagine this...

You are in a bar and a much larger man throws his beer in your face. Do you have the confidence and physical skills to protect yourself?

...Or...

You find yourself in a compromising moral dilemma being pressured to make a decision that you know is not right.

Do you have the confidence and self discipline to do the right thing?

...Or...

You have been laid off from your job.

Does you have the mental tenacity and competitive drive to look past this temporary setback and do what is necessary?

Lots of martial arts talk a good game about being able to solve these problems, but only one actually does.

Brazilian Jiu Jitsu (BJJ) is the culmination of THOUSANDS of years of fighting.

Not only is it the most dominant martial art on the planet (*BJJ beats everything else in the ring and on the street*), but it's unique combination of both Eastern and Western values have created something never seen before in the martial world...

A sense of family.

The minute you walk into Gracie Barra Headquarters in Irvine you are greeted by warm, caring people who see you as "familia" as opposed to dollar signs.

There are *no long-term contracts, no ridiculous sign up costs, and never any testing or belt fees.*

Only fun, friendly, and REAL people, confident in their skills and ready to make you and your family feel right at home.

That is why Brazilian Jiu-Jitsu is superior to everything else, and exactly why Gracie Barra is at the very top of that food chain.

But words just can't do it justice...

To really see and feel just how much different Gracie Barra Jiu Jitsu is in comparison to everything else, you really need to go in, try a class, and see it for yourself.

It doesn't matter how old you are or what type of physical shape you are currently in. Gracie Barra Irvine has everyone from all walks of life and every age group imaginable (their oldest student just received his Black Belt at 70!)

And while everyone is welcome, *visits are by appointment only.* To check it all out and reserve a free no-obligation (and no-pressure, tust us) trial lesson either give them a call at 949-988-0506 or go online to www.GracieBarralrvine.com and click on **FREE LESSON** today.



Brazilian Jiu-Jitsu Irvine, California

"Organized Like a Team. Fighting Like a Family."

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**GRAND
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Men Regular Haircut **\$5 ONLY!**
Eyebrows Waxing **\$6.99**
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**ONE MEN HAIRCUT
GET ONE FREE!!!
EVERY THURSDAY**
(VALID 10/3/13-11/28/13)



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Complete Dental Oral Exam,
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(If no Gum disease)

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PROMOTION**

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*most treatment

FREE BLEACHING FOR LIFE
AFTER TREATMENT

- General Dentistry: Cleaning, deep cleaning, fillings, dentures, extractions, root canal, crowns, bridges...
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* Some restrictions may apply, EXPIRES 12/31/2013



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**Happy Hour
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\$10 Pitchers
Any Beer!**

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DOG IN TOWN!**

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SHEDYARD
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\$2.95 BTL
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Beer Too Cold to Hold @ 29 degrees

ONLY BAR IN NORTH OC TO CARRY

JAMESON BLACK BARREL

HAPPY HOUR
EVERYDAY 4-7 PM
\$4 Premiums
Home of the 20oz Pint!

DAILY FOOD DEALZ 11am-11pm

MON **\$1 TACOZ**

TUES **\$1 MINI DOGZ**

WED **50¢ Wingz**

THURS **\$3 BURGER 1/3 LB.**

FRI **FREE FRY FRIDAY** w/ ENTREE

WEDNESDAY'S BRING A STEAK
WE GRILL IT FOR FREE!
20oz Bloody Mary with Ultimate Premium Vodka \$7, Sat & Sun
Kill the Keg till it's GONE!
\$1 Beers 12oz on Sun

562.433.3907 • 5300 E 2ND ST., BELMONT SHORE • WWW.DOGZBARANDGRILL.COM

MONDAY NIGHT FOOTBALL SPECIALS

\$1 OFF PINTS

\$2 OFF SELECTED APPETIZERS

\$5 OFF LG OR XL PIZZA
(3 OR MORE TOPPINGS)

**WIN PRIZES IN OUR POOL:
BUY A BEER, GET A SQUARE!!!**

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ONE HELL OF AN IRISH BAR

WATERFRONT VIEW of Alamitos Bay!
**WE HAVE EVERY FOOTBALL GAME ALL DAY SUNDAYS,
MONDAY & THURSDAY NIGHTS!**

Happy Hour 7 Days a Week | Food & Drink Specials

\$5 OFF*
Min \$20 Purchase. Valid until 4PM
*Not valid on Happy Hour, Holidays or any other offer or discount. One coupon per table/visit. Excludes alcoholic beverages & gift card purchases.

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the bench

FULL BAR
LARGE SELECTION OF BEERS
NFL PACKAGE
GREAT FOOD
DRINK SPECIALS

MENTION OC WEEKLY AND RECEIVE
20% OFF
YOUR LUNCH TAB
MONDAY - FRIDAY

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3159 YORBA LINDA BLVD • FULLERTON, CA 92831

Angels
TOPLESS SPORTS BAR

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(714)630-0810

**FULL BAR
21 & Over
NO COVER**

MONDAY NIGHT FOOTBALL
NFL JERSEY GIVEAWAY

TUESDAY TACOS - \$1

WEDNESDAY WET T-SHIRT
\$250 CASH - EVERY WEEK

THROWBACK THURSDAY
CLASSIC DRINKS & TUNES
NFL THURSDAY

NEW MENU - NEW GIRLS

**ALL NEW
WEDNESDAY'S**

**WET
T-SHIRT
CONTEST**

NO COVER

**\$250 CASH
EVERY WEEK**

OPEN TO PUBLIC
WINNER BASED ON AUDIENCE
RESPONSE - BRING YOUR FRIENDS

**\$3.50 Wells
\$3 *Bottles
FULL BAR**

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*Domestic Beer

Chain Reaction

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ANAHEIM, CA 92801
PHONE: 714.635.6067
FULL SHOW LIST: ALLAGES.COM

FRI 10/25
GOGO 13
GLEN AND THE SUNSHINE GANG

SAT 10/26
BREAKTHRU PRESENTS
KID GRAMAPHONE | HIT ME HAROLD! | THE ALIENATED

TUE 10/29
GIDEON
CLOSE YOUR EYES | SWORN IN | ALTARS

FRI 11/01
LIVING THE DREAM FOUNDATION PRESENTS
AN EVENING WITH: FALLING IN REVERSE

Thanks for Nominating us for OCWEEKLY

BEST BIKINI BAR 2013

11AM-2AM

EVERYDAY: 2 bottles for \$7 Corona or Heineken

MONDAY: 2 for \$7 (Stella, New Castle, Blue Moon, Shock Top & more...)

TUESDAY: FREE POOL

WEDNESDAY: \$10 domestic pitchers (64oz)

HB'S ONLY BIKINI BAR

ALL GAMES, ALL THE TIME

Bartender - Britini Willis

Bartender - Airica

NFL SUNDAY TICKET

FLAT SCREEN TV'S FOR SPORTS

BEERS SERVED AT 37 DEGREES!!

Distractions LOUNGE

16612 Beach Blvd Ste C, Huntington Beach
facebook.com/DistractionsLoungeHB

Blondie's

**HOME OF THE 2 FOR
\$9 JAGER BOMBS!**
.....

MONDAY

\$4 KONA BREWING CO.
WAILUA WHEAT
& FEATURED SHOT
(CHANGES WEEKLY)

TUESDAY

HOLY! MOLY! STOLI IS IN THE WELL!

HAPPY HUMP DAY

\$3 WELL WEDNESDAYS
SCHOONERS FOR THE PRICE OF PINTS

THURSDAY

\$6.50 DOMESTIC PITCHERS
FREE POOL

TGIF!

PELIGROSO TEQUILA IS IN THE WELL!
E-X-T-E-N-D-E-D HAPPY HOUR 3-8PM

KILL THE KEG SATURDAY

FEATURED KEG CHANGES EVERY WEEK!
\$6.50 PITCHERS

PIG SKIN SUNDAY

\$3 WELLS & \$8 DOMESTIC PITCHES

21+

JOIN US FOR OUR
COSTUME CONTEST!



**SATURDAY,
OCT. 26TH!**



BLONDIE'S IN LONG BEACH

2259 N LAKEWOOD BLVD • LONG BEACH
(562) 498-2661

HARVELLE'S DOWNTOWN LONG BEACH

JAH FAITH

TRINIDAD TO LONG BEACH

AND
HUMBLE SERVANT
BAND W/ DJ TONY
PSLAMS

**FRIDAY
OCT 25TH**



THE OFFICIAL **LONG BEACH ZOMBIE WALK** AFTER PARTY

SATURDAY OCT 26TH

WED OCT 30TH

FEATURING HOUSE BAND
THE 44'S

WITH GUEST
PERFORMERS

• PAUL SIZE

• SUGARAY RAYFORD

• RANDY CHORTKOFF

**KID RAMOS
BENEFIT**

**\$5 MIN
SUGGESTED
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ALL PROCEEDS GO DIRECTLY TO THE RAMOS
FAMILY FOR MEDICAL AND LIVING EXPENSES!

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ZONE 2



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Pop quiz Orange County...

Tae Kwon Do, Karate, Kung Fu, Aikido, Jiu Jitsu?

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...Or...

You find yourself in a compromising moral dilemma being pressured to make a decision that you know is not right.

Do you have the confidence and self discipline to do the right thing?

...Or...

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And while everyone is welcome, *visits are by appointment only.* To check it all out and reserve a free no-obligation (and no-pressure, tust us) trial lesson either give them a call at 949-988-0506 or go online to www.GracieBarralrvine.com and click on **FREE LESSON** today.



**Brazilian Jiu-Jitsu
Irvine, California**

"Organized Like a Team. Fighting Like a Family."

HAIR'S BARBER & SKINCARE



GRAND OPENING SPECIAL!

Men Regular Haircut \$5 ONLY!
Eyebrows Waxing \$6.99
Spa Pedicure/ Manicure \$19.99
Relax-Excellent Facial \$29.99
Air brush Make-up \$24.99
Eyelash Extention \$24.99

ONE MEN HAIRCUT GET ONE FREE!!! EVERY THURSDAY

(VALID 10/3/13-11/28/13)



OPEN 7 DAYS | MONDAY - SUNDAY | 9:00AM - 7:00PM
9938 GARDEN GROVE BLVD., GARDEN GROVE, CA 92843
(714) 262-7752

**\$29 NEW
PATIENT:**

Complete Dental Oral Exam,
Xrays, Oral cancer screening,
and regular cleaning
(If no Gum disease)

**HOLIDAY SEASON
PROMOTION**

UP TO 20% OFF

*most treatment

**FREE BLEACHING FOR LIFE
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- General Dentistry: Cleaning, deep cleaning, fillings, dentures, extractions, root canal, crowns, bridges...
- Braces - Invisalign - Wisdom teeth removal
- Implants - Gum surgery - Dentures - Cosmetic Dentistry
- 1-hour teeth whitening in office

* Some restrictions may apply, EXPIRES 12/31/2013



Smile! You're in Good hands!

BROOKHURST DENTAL GROUP
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14022 Springdale street E&F (corner of Westminster)
Westminster (between Subways and Starbucks)
P 714.799.2803 F 714.799. 2813

THERE'S A NEW DOG IN TOWN!

SURF ON DOWN FOR GREAT FOOD, DRINKS & FUN!



SPORTS GRILL

LIVE ENTERTAINMENT

**SATURDAY, OCTOBER 26TH, 9PM
THOSE GUYS**



**OCTOBER
SPECIAL
\$2.95**



19 BIG SCREEN TVs

OPEN FOR BREAKFAST ON SUNDAYS AT 9AM
5932 WARNER AVENUE, HUNTINGTON BEACH
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Hurricanes



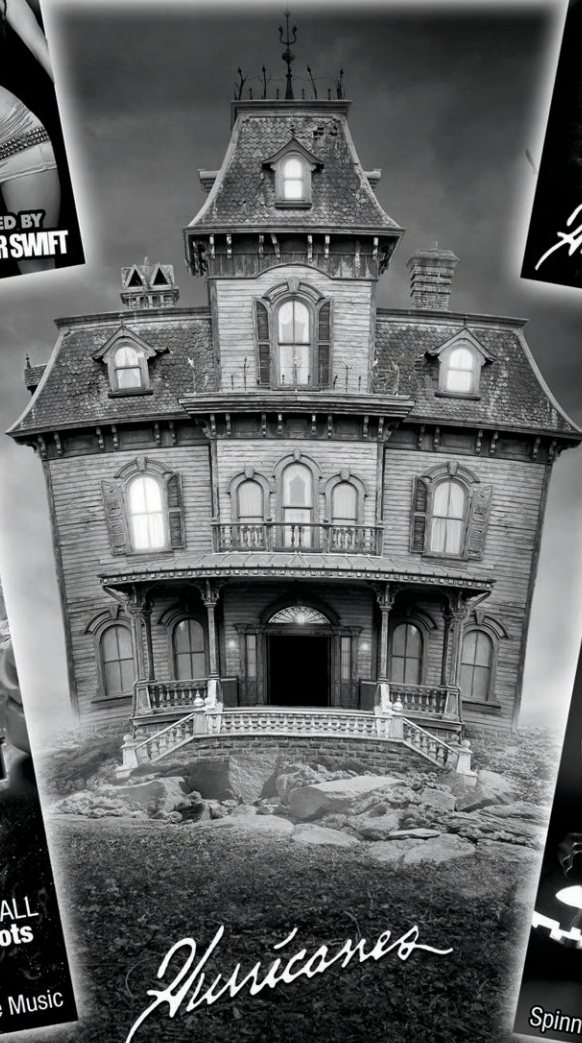
HURRICANES 21ST ANNUAL SPOOKTACULAR PARTY

TUE, OCT 29 - SAT, NOV 2

TUES, OCT 29TH
GLOW NIGHT
 Special Halloween Glow Party!
 32oz MALIBU WITCHES BREW BUCKETS \$10
 \$2 FIREBALL TOOTER SHOTS
 NO COVER!!!
 HOSTED BY JENNIFER SWIFT

THURSDAY, OCT 31ST!
HALLOWEEN BASH & COSTUME CONTEST!
 ART T. PRESENTS
THURSDAZE AFTER DARK
 AT HURRICANES
 HUNTINGTON BEACH
 COME CELEBRATE WITH THESE TWO HALLOWEEN BABIES!
 STEPHAN & KELLEIGH
 WITH DJ TOMMY, IMPACT & DJ JOHN
 32OZ MALIBU WITCHES BREW BUCKETS \$10
 FIRE BALL TOOTER SHOTS \$2

jl productions present
WICKED WEDNESDAYS
 OCTOBER 30th
HALLOWEEN EVE PARTY
 \$2 FIREBALL TOOTER SHOTS
 32 OZ \$10 Malibu Witches Brew Buckets
 WITH DJS DASHING & SKITZ KRAVEN



FRIDAY NOVEMBER 1ST
FRIDAY NIGHT HALLOWEEN HANGOVER PARTY
 32oz MALIBU Witches Brew Buckets \$10
 \$2 FIREBALL Tooter Shots
 FEATURING DJ CURSE
 Spinning Top 40, Hip-Hop Old School and House Music

LAST CHANCE TO DRESS SPOOKY PARTY
 SATURDAY NOVEMBER 2ND
 \$2 FIREBALL TOOTER SHOTS
 32oz MALIBU Witches Brew Buckets \$10
 FEATURING DJ IMPACT
 Spinning Top 40, Hip-Hop Old School and House Music

HURRICANES BAR & GRILL

200 MAIN ST, HUNTINGTON BEACH, CA 92648 • www.HurricanesBarGrill.com
 For Birthdays and Reservations, Contact hurricanesbar@hotmail.com or call 714.374.0500

BIGGEST SMOKE SHOP SELECTIONS IN ORANGE COUNTY

10% OFF

**ANYTHING IN THE STORE
WITH THIS AD**
EXCLUDING TOBACCO PRODUCTS

DAY-DAY'S
Smoke Shop

339 W. 17TH STREET,
SANTA ANA, CA 92706
714-541-0996

Open 7 Day's A Week
Sunday-Thursday 10am-10pm
Friday-Saturday 10am-11pm

f DAYDAYSSMOKESHOP

t DAYDAYSSMOKESHOP

u DAYDAYSSMOKESHOP

yelp DAY-DAY'S SMOKE SHOP

2 Twisted
SMOKE SHOP

820 E. CHAPMAN AVE.
FULLERTON, CA 92831
714-680-6810

Open 7 Day's A Week
11am-9pm

f 2TWISTEDSMOKESHOP

t 2TWISTEDSS

u 2TWISTEDSMOKESHOP

yelp 2 TWISTED SMOKE SHOP

QUIT
SMOKING!

TUSTIN



**SOUTH COUNTY
VAPORS3**

ECIGARETTES AND ACCESSORIES

**FREE 5 PACK OF BOGE
XXL CARTOMIZERS
(LR or SR) with any purchase
over \$30 (\$10 value)**

Coupon cannot be combined with any other offers.
Valid only for in-stock items. Tax not included in calculating
minimum purchase. Must use in a single visit.
Coupon expires on November 30 2013.

**ANY MG/FLAVOR 10ML SCV
ELIQUID BOTTLE FREE
with any purchase over \$25
(\$8.00 value)**

Coupon cannot be combined with any other offers.
Valid only for in-stock items. Tax not included in calculating
minimum purchase. Must use in a single visit.
Coupon expires on November 30 2013.

14051 Newport Ave #C TUSTIN, CA 92780 • (714) 505-5800 • 11-7 Daily

f Facebook.com/SouthCountyVapors3 • @southcountyvapors3

Thanks for Nominating us for **OCWEEKLY**

BEST BIKINI BAR 2013

11AM-2AM

EVERYDAY: 2 bottles for \$7 Corona or Heineken

MONDAY: 2 for \$7 (Stella, New Castle,
Blue Moon, Shock Top & more...)

TUESDAY: FREE POOL

WEDNESDAY: \$10 domestic pitchers (64oz)

HB'S ONLY BIKINI BAR ALL GAMES, ALL THE TIME

Bartender -
Britini
Willis



**BEERS SERVED
AT 37 DEGREES!!**

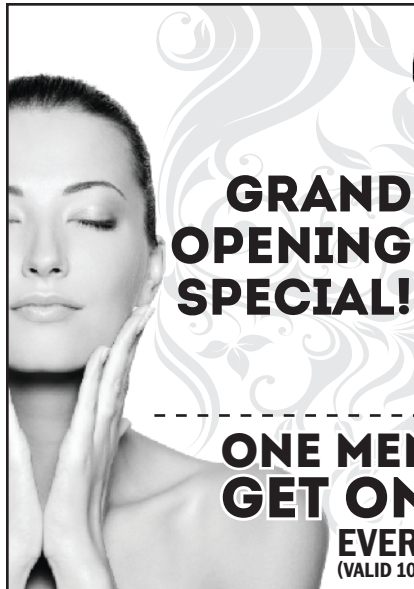
Distractions
LOUNGE

Bartender -
Airica



16612 Beach Blvd Ste C, Huntington Beach
facebook.com/DistractionsLoungeHB





HAIR'S BARBER
& SKINCARE

GRAND OPENING SPECIAL!

- Men Regular Haircut **\$5 ONLY!**
- Eyebrows Waxing **\$6.99**
- Spa Pedicure/ Manicure **\$19.99**
- Relax-Excellent Facial **\$29.99**
- Air brush Make-up **\$24.99**
- Eyelash Extention **\$24.99**

ONE MEN HAIRCUT GET ONE FREE!!!
EVERY THURSDAY
(VALID 10/3/13-11/28/13)



OPEN 7 DAYS | MONDAY - SUNDAY | 9:00AM - 7:00PM
9938 GARDEN GROVE BLVD., GARDEN GROVE, CA 92843
(714) 262-7752



THE PLACE TO BE FOR MONDAY NIGHT FOOTBALL!

Happy Hour
til 9pm!
\$10 Pitchers
Any Beer!



Good Cookin' Good Eatin' Good Livin'

100 S MAIN ST, SANTA ANA • (714) 550-7764



PERQS
NIGHTCLUB AND SPORTS BAR
ON MAIN STREET ACROSS FROM HB PIER

HB's BEST HAPPY HOUR

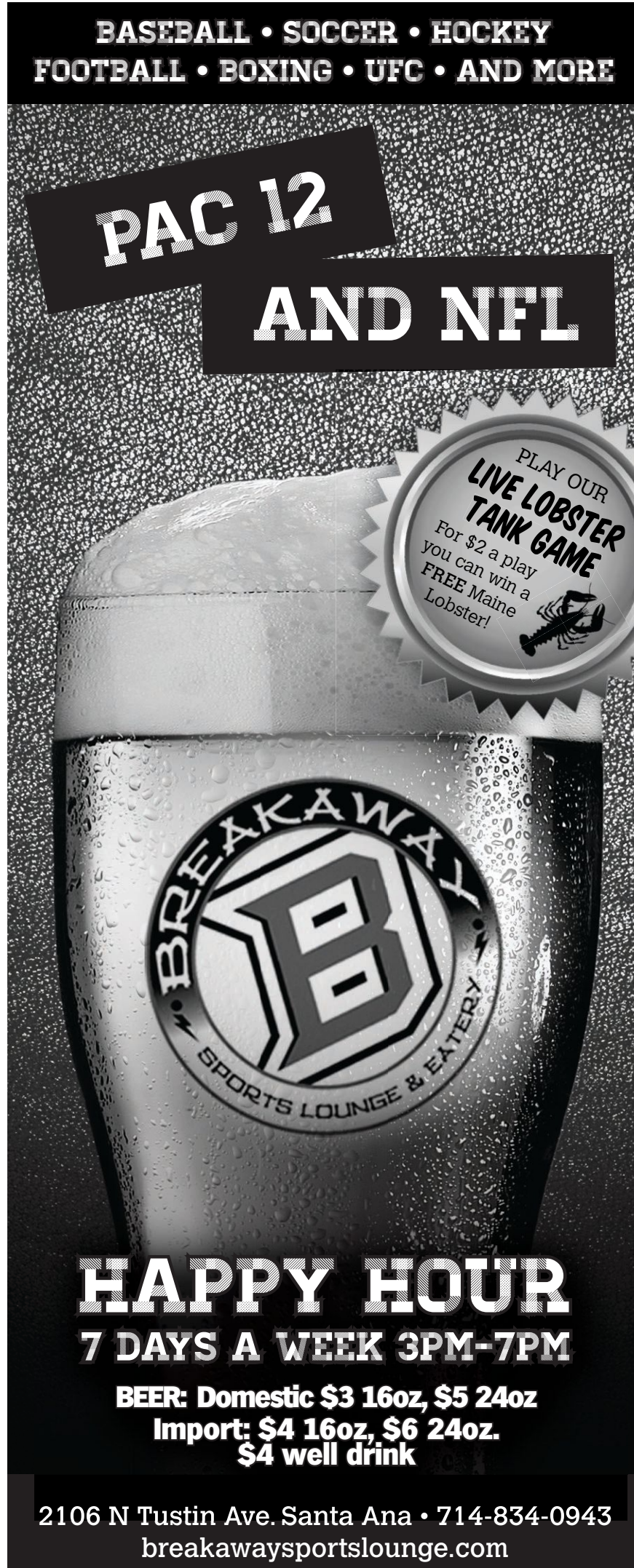
\$2 DOMESTIC PINTS During All NFL Games	HAPPY HOUR \$2 off all liquor
ENTERTAINMENT Karaoke Night: Every Thursday at 9pm! Live Band Friday & Saturday at 9pm	\$2.50 Domestic Drafts \$3.00 Import Drafts! MONDAY-FRIDAY 3PM-6PM & ALL DAY WEDNESDAY

117 MAIN ST. HUNTINGTON BEACH (ACROSS FROM HB PIER) • 714-960-9996 • PERQSBAR.COM

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PAC 12

AND NFL



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LIVE LOBSTER TANK GAME
For \$2 a play
you can win a
FREE Maine Lobster!

HAPPY HOUR
7 DAYS A WEEK 3PM-7PM

BEER: Domestic \$3 16oz, \$5 24oz
Import: \$4 16oz, \$6 24oz.
\$4 well drink

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breakawaysportslounge.com

ZONE 3



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10% OFF

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WITH THIS AD
EXCLUDING TOBACCO PRODUCTS

DAY-DAY'S
Smoke Shop

339 W. 17TH STREET,
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714-541-0996

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f DAYDAYSSMOKESHOP

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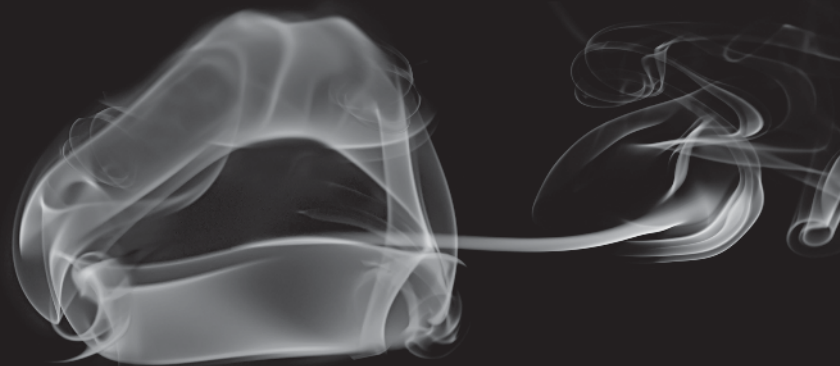
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ONE STOP VAPE SHOP!

Stay Classy...



ELECTRONIC CIGARETTES
E-JUICE • STARTER KITS • DRIPTIPS
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SPACE JAM JUICE • JETFUEL
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Come enjoy amazing Peruvian Food and our Pisco Sour at Happy Hour!



(714)557-6262 • 3930 S. Bristol St., Santa Ana
(at Bristol & Sunflower- across from South Coast Plaza)

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Foothill Ranch, CA 92610
(949) 951-6262

26741 Aliso Creek Road
Aliso Viejo, CA 92656
(949) 360-6263

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GRAND OPENING



ALL YOU CAN EAT

Premium Quality All You Can Eat Sushi

Lunch **\$19.⁹⁵** | Dinner **\$24.⁹⁵**



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HOURS: MON-THURS 11:30AM-9:30PM | FRI-SAT 11:30AM-10PM | SUN 11:30AM-9PM



Eat
responsibly.

Tone it down.
Enjoy.

Respect Cannery Village, find a trash can

Thank you, Laventina's 😊

2819 Newport Blvd. Newport Beach • 949.675.1980 • www.Laventinaspizza.com

ITS FOOTBALL SEASON! COME HAVE A DRINK!



OCT 26TH - 28TH

\$3 BUD LIGHT/COORS LIGHT DRAFTS!

\$4 PREMIUM / CRAFT DRAFTS!

\$5 HOUSE WINES!

\$5 WELLS AND APP SPECIALS!

DIRECT TV FULL ACCESS!

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SMOKING!**

**START
VAPING!**



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**FREE 5 PACK
OF BOGE XXL
CARTOMIZERS
(LR or SR) with any
purchase over \$30
(\$10 value)**

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3 CONVENIENT LOCATIONS

MISSION VIEJO

South County Vapors
23891 Vía Fabricante #611
MISSION VIEJO, CA 92691
(949) 716-3865

11:30 - 7 Daily

Facebook.com/SouthCountyVapors 
Instagram: @southcountyvapors 

DANA POINT

South County Vapors 2
34085 Pacific Coast Hwy #102
DANA POINT, CA 92629
(949) 218-9955

Sun-Thurs 11-8 | Fri & Sat 11-10

Facebook.com/SouthCountyVapors2 
Instagram: @southcountyvapors2 

TUSTIN

South County Vapors 3
14051 Newport Ave #C
TUSTIN, CA 92780
(714) 505-5800

11-7 Daily

Facebook.com/SouthCountyVapors3 
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1562 NEWPORT BLVD
COSTA MESA • 949-548-6984

2 FOR 1 BEER

with purchase of one beer equal or lesser with ad only. Must present coupon. Not valid with any other offer. One ad per customer. Not valid on happy hour prices. Valid for new customers only to Pub 33.



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15HD Plasma TV'S, Pool Tables, Video Games, Touch Tunes
Digital Jukebox w/Photobooth, Outdoor Patio & Great Parking

OPENS @ 10AM ON SUNDAYS

- NFL Sunday Ticket
- College Game Day
- ESPN Game Plan
- PAC 12 College Football Games

SEXIEST BIKINI CONTEST

SAT NOV 2ND @ 8PM
CONTEST @ 10PM

\$150 CASH PRIZE FOR 1ST PLACE
\$100 CASH PRIZE FOR 2ND PLACE
\$ 50 CASH PRIZE FOR 3RD PLACE

HAPPY HOUR 4-9PM MON-THURS

COME VISIT OUR BARTENDER ELENA!

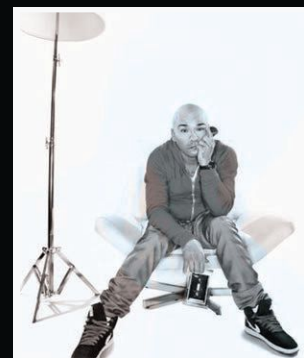


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JO
KOY
OCT 24 - 26



ARIES
SPEARS
NOV 1 - 3



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OCT 24 - 27



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ROGAN
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OC WEEKLY

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